

UFO ENCOUNTERS

Worldwide Coverage of UFO Phenomena

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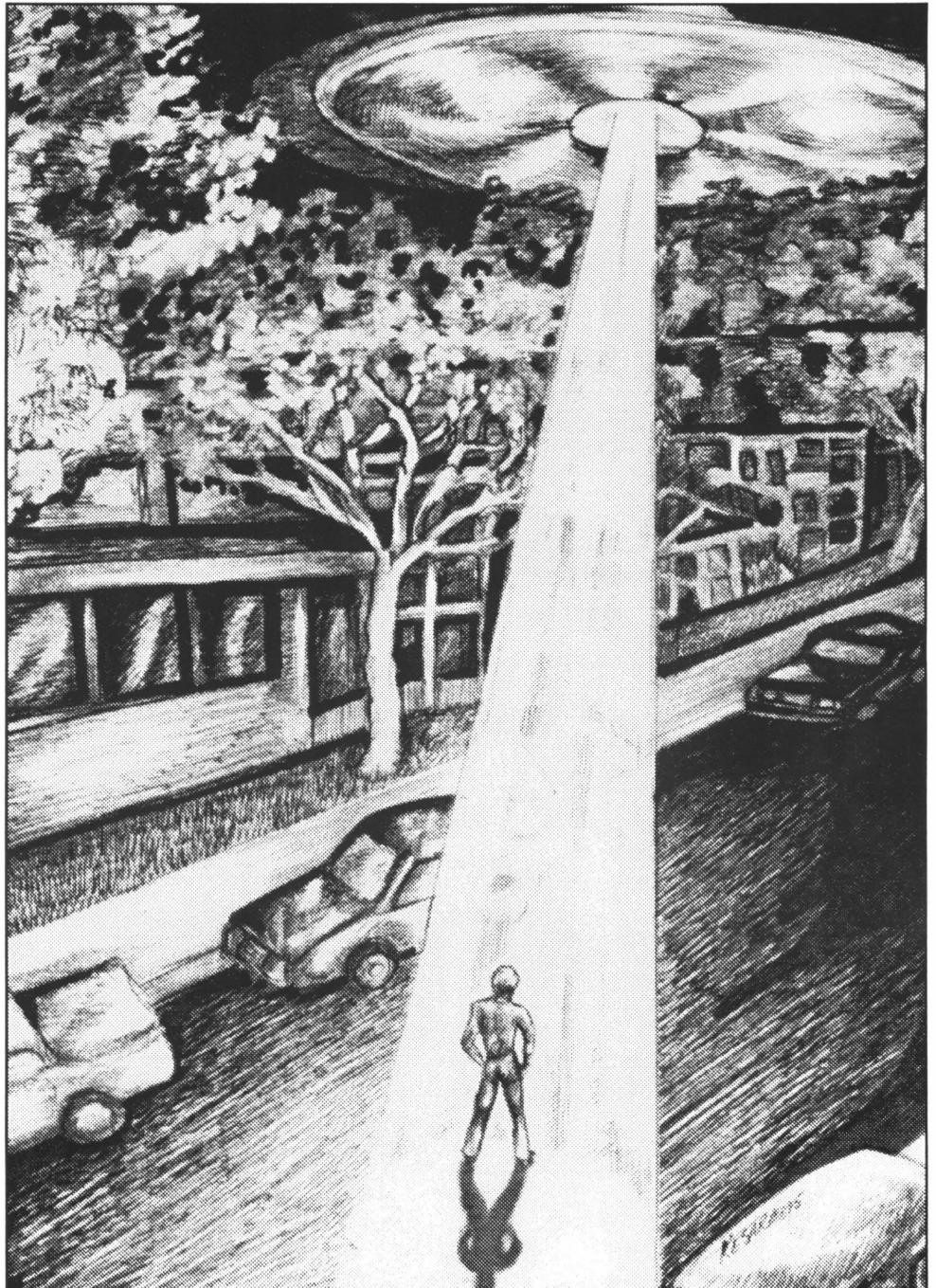


**The Roswell
Alien Bodies**

**Angels, Aliens
& The
Holographic
Universe**

**Glimpses Of
The Future . . .
One Man's
Encounter**

Alien Zoos



The Truth Is Out There!

UFO ENCOUNTERS MAGAZINE

Vol. 2 # 6

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Roswell Alien Photos Courtesy of Roswell Footage, Ltd.

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From the Editor:



In last month's issue of *UFO ENCOUNTERS* magazine, we told you about the recent emergence of a film allegedly taken in 1947 showing alien bodies from what has become known as the Roswell Incident. The following are excerpts taken from the June issue of the *MUFON UFO Journal*. The article, "The Purported 1947 Roswell Film," was written by Kent Jeffrey, author of the Roswell Declaration, which has over 17,000 signatures to date. Jeffrey, who has extensively studied the Roswell case, has viewed parts of the controversial film and believes it is a clever hoax.

"A film has surfaced in England that is supposedly top secret documentary footage taken at Roswell in 1947 by a U.S. military photographer. The existence of the film was first announced last January; however, the film was allegedly purchased in the United States almost two years ago. Needless to say, the film has generated much interest and controversy, along with a variety of opinions from UFO researchers and members of the media as to its authenticity. . . .

"The film in question is presently in the possession of a company in London, Merlin Productions, owned by a Mr. Ray Santilli. On Friday, May 5, 1995, there was a special showing at the Museum of London. There were approximately one hundred people present: members of the media (including the BBC), potential

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Glimpses Of The Future . . . One Man's Close Encounter

by C. Leigh Culver, C.I.H.

Sometimes experiencers of abductions/close encounters are presented with information that seems to come true. Mark James, a thirty-three year-old painter, experienced such an encounter when he was eighteen.

Mark is happily married and has a two-year-old son. His son Allen has also described what may be encounter experiences. Mark's wife Janet is not interested in the phenomenon at this time.

Mark's first session focused primarily on experiencing hypnosis as a natural and comfortable state as well as obtaining basic information through cognitive interview techniques. He was given a suggestion that he would vent out a significant memory of a close encounter experience through his dreams. This technique provides an avenue for the subconscious mind to release memories that are sometimes less traumatic (see *UFO ENCOUNTERS*, Vol. 2, No.4, "Researching Alien Abductions, Part 1.").

Mark contacted me a week later with a dream about an alien figure telling him about "Ebola." It is interesting to note that this all occurred several weeks before the announcement of the most recent outbreak of the Ebola virus.

Mark and I met for the initial regression and subsequently explored the material presented by the dream. Mark described driving to a party with his former girlfriend, Linda. They arrived

only to find police "busting up" the gathering. Needless to say, Mark and Linda drove on. They ended up on a cul-de-sac in the area of Martin's Crossing near Stone Mountain, Georgia. They were only there for a short time when Mark noticed a light in the sky coming in their direction.

Mark contacted me a week later with a dream about an alien figure telling him about "Ebola." It is interesting to note that this all occurred several weeks before the announcement of the most recent outbreak of the Ebola virus.

LEIGH - Mark, I want you to start at the very beginning. I want you to describe for me what you were doing before you had this experience.

MARK - I'm with Linda.

L - What time is it?

M - Eight-thirty.

L - What are you doing?

M - Ahh . . . making out in the back of a Chevy Vega.

L - And how long ago was this?

M - Umm, I am eighteen years old . . . [long pause] . . .

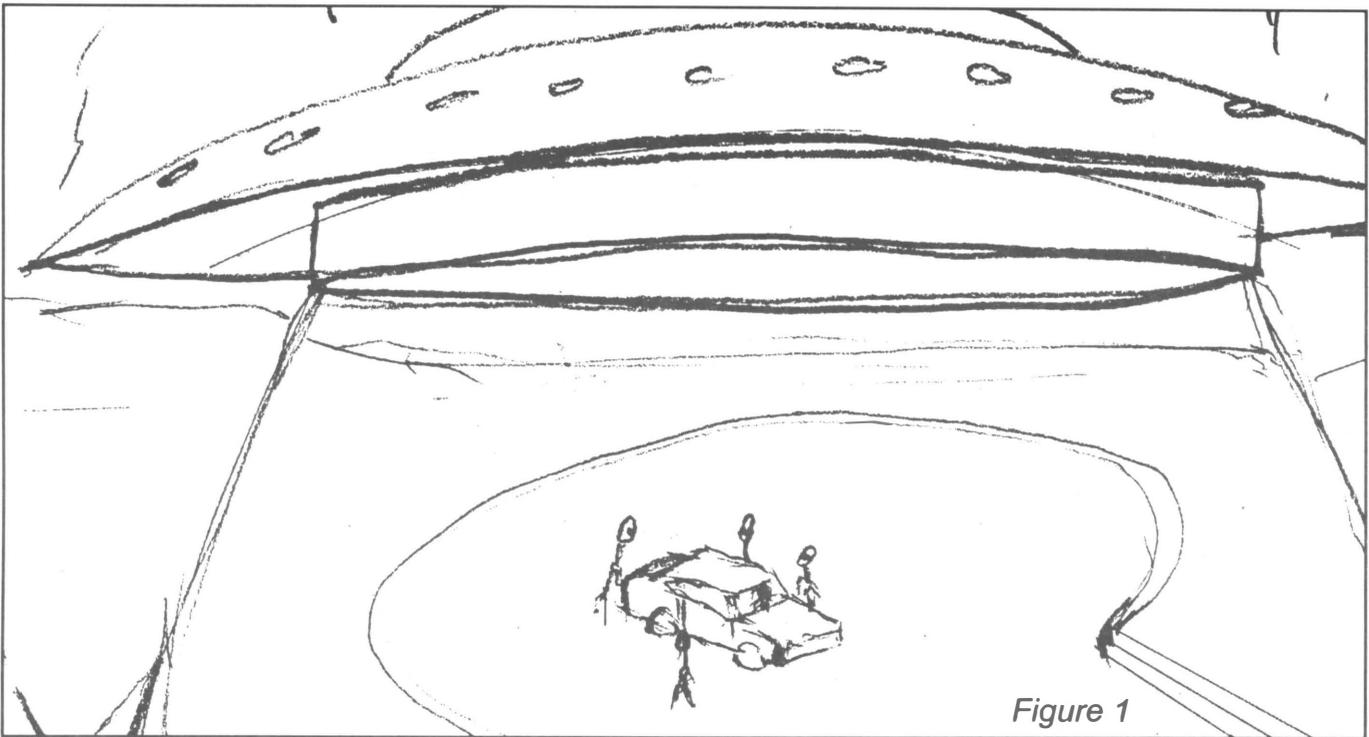


Figure 1

L - Okay, what happens next?

M - I look up. There's something there! I think that I feel something . . . [breathing hard] . . . "Look out back!" . . . [long pause] . . . "There's a light! This is weird . . . do you see that? Closer, it's getting closer, it's heading right for us. It's all right Linda. It's just a helicopter." . . . [pause] . . . "Lets get out of here!" [exhale] . . . [pause] . . . "I can't get the car to start!" . . . [anxious] . . . "I can't get the car to start!" . . . [emphatic] . . . "Linda, shut up!" . . . [very long pause] . . .

L - Please describe everything that is happening.

M - Bright light. Bright light! [louder] "Linda . . . Linda . . . [whisper] . . . Linda." There is a sound, there's a sound. There's a sound! [emphatic] It's resonating. It's a thick sound. I, I can see

. . . I can see figures.

L - How many figures do you see?

M - Six. Six. There are six. Walking toward the car. Ah . . . they can open up the door! They're opening the door and it's locked! They can open the door! [exhale - tense long pause].

L - Mark, describe what is happening.

M - They . . . they are trying to take me out of the car. [pause] I have to go. I have to go [exhale]. "Linda . . . Linda!"

L - Can you see Linda?

M - Yes. She is standing outside the car. The hatch is open. [pause] It's like daylight. I can see everything. I can see the trees, I can see, I can see the lake (Fig. 1).

L - Where is this located?

M - Martin's Crossing.

L - Which is where?

M - Stone Mountain. I can see everything. What's the matter with Linda? She's got this really stupid look on her face. She's . . . why [exhale] . . . uh . . . we're walking. It's like a liquid state.

L - What do you mean?

M - Floating. Floating, but it's like you're on water. Floating. Going, going toward this bright light. Going into the light.

L - Does this light have any particular color or tint to it?

M - Bright light. Yellowish light. Almost, almost pulsating. Really, really fast. Really fast [whisper-

ing]. Umm, I'm inside. I'm being escorted.

The area where Mark found himself was cold, dimly lit, and had a musty smell to it. He described the scent as smelling "like under a house."

L - What do you see inside? What does it look like?

M - Metal. The floor is metal. It's cold. It's cold in here. Its . . . walls are smooth . . . gray. Blue. Blue-gray. Bluish . . . blue, no gray. Nothing . . . still on the ramp. There are two aliens beside me. They are walking me down the ramp. A big ramp.

Mark described two aliens, one on each side, holding onto his arms as he was escorted down the ramp. When asked as to whether or not Linda was present, he remembered walking ahead of Linda just previous to becoming aware of his new environment. That was the last he saw of her

until the end of the encounter. He walked for a time along the ramp as the ramp curved slightly. At this point he heard a humming sound. Mark then described what was making the humming sound.

M - It's long, probably 50 feet. It is as tall as I am, and it has . . . it looks like a transformer because it hums. It's got metal plates that

"Six. Six. There are six. Walking toward the car. Ah . . . they can open up the door! They're opening the door and it's locked! They can open the door!"

project from it (Fig. 2). I'm walking and there's a cut away, a cut away there and I can look. I can look. There is . . . there's a room! Just on the other side of that. I can see it, there are tables. Tables, and there are people on the tables.

L - How many tables do you see?

M - Umm, there are . . . it's hard

to tell. It's hard to tell because it . . . it's dim. It's real dim.

L - Is it a large room?

M - Yes. [pause] Very large.

L - Please describe further.

M - It is a big room. There is a circular light that is on the ceiling. I'm turning the corner [exhale]. I'm, I'm told to sit down. I'm sitting in a booth. I'm sitting in a booth, and I can see other people.

L - What are the other people doing?

M - They are sitting. [pause] They are sitting. They all have that same look that Linda had on her face. Some are strapped in. I'm not strapped in. "I've got to get out of here. I've got to get out!"

L - Please continue describing what you see.

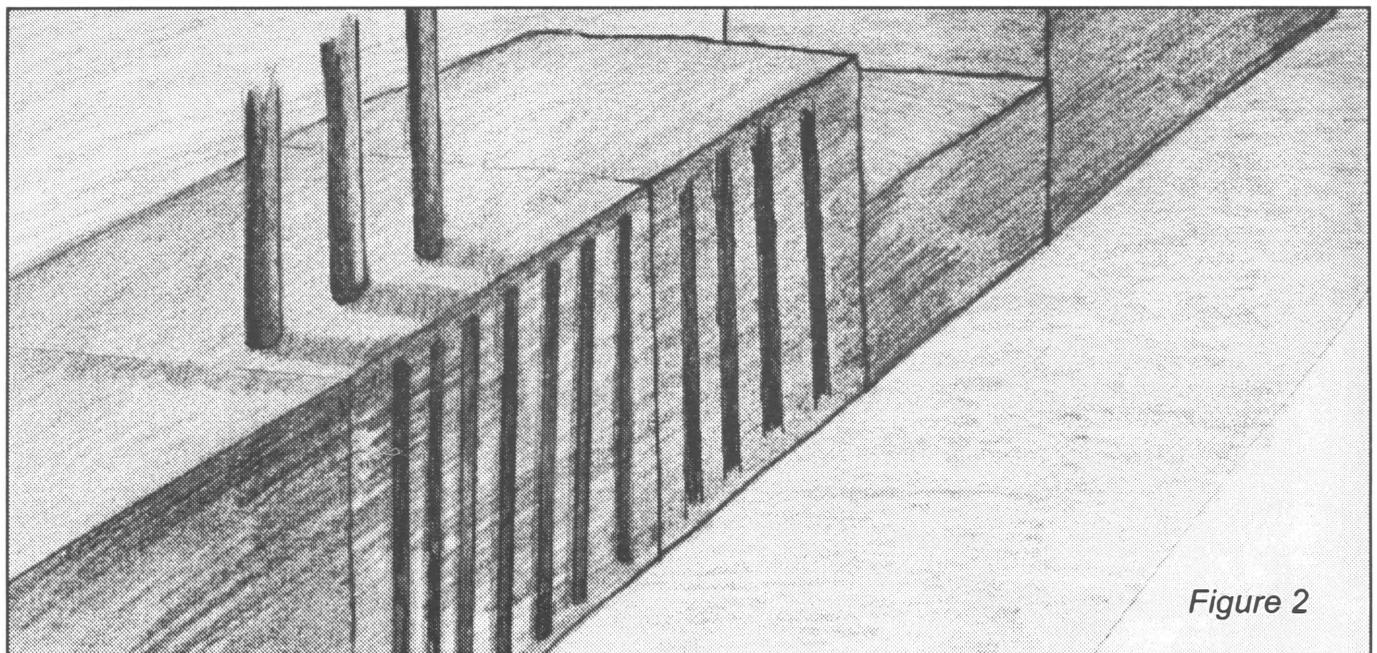


Figure 2

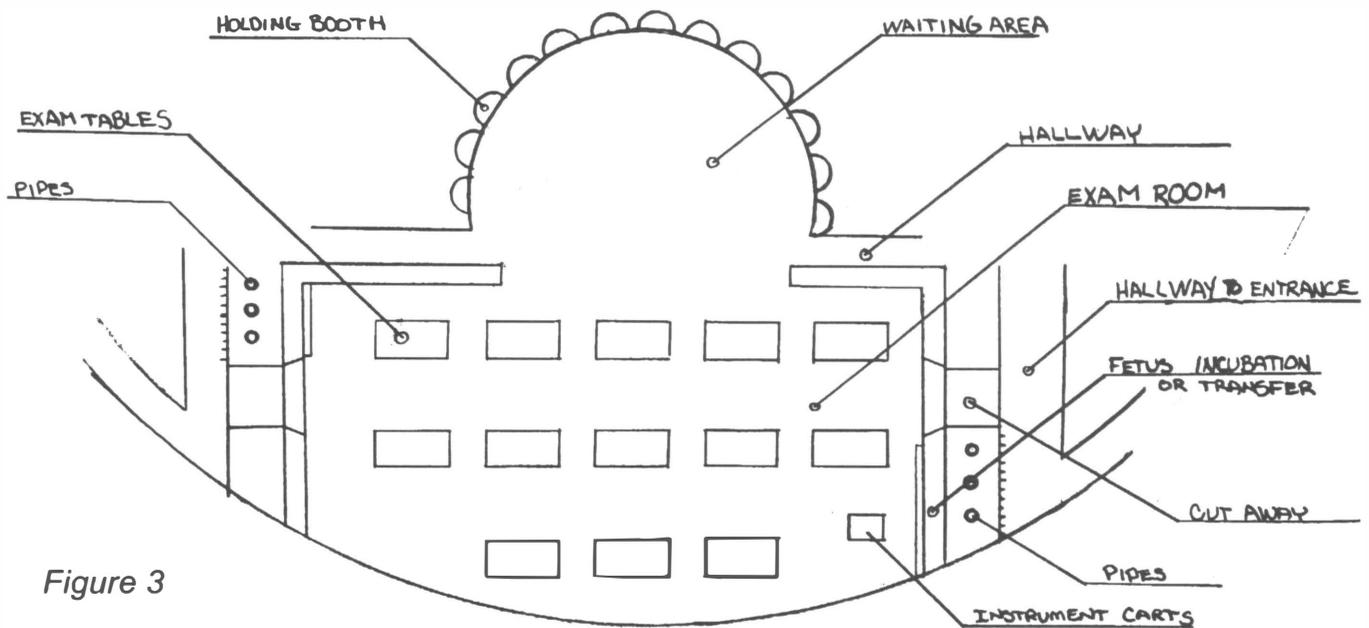
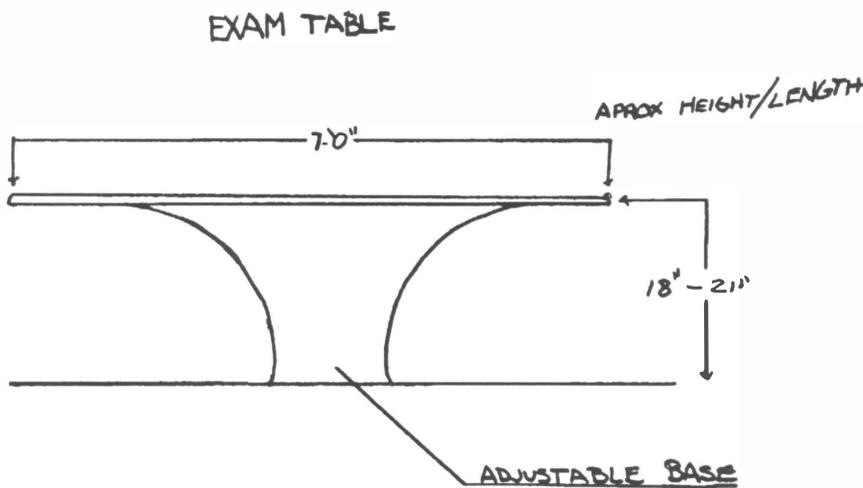


Figure 3



M - There are two, there are two . . . aliens, they came and got this guy. They're taking him away. They're taking him to the tables. I can see the table. It's a big room. Lots of tables. Lots of aliens. There are people on them . . . as far as I can see. There are people on those tables [heavy breathing] (Fig. 3).

L - Are you still sitting in the booth?

M - Yes. [long pause]

L - What happens next?

M - I see two more aliens. They come and take a pregnant lady. She's pregnant and they are taking her to the tables. [long pause]

L - Do you hear any sounds about the room?

M - Moaning. Lots of moaning.

L - Does the room have a particular smell to it?

M - It smells like dirty clothes. [long pause]

L - What else do you see?

M - [long pause without reply]

L - What does this booth look like that you are sitting in?

M - It's just wide enough for me to sit in. It is rounded at the top and just wide for you to sit in. It's to keep you out of the way. [pause] Metal. It might not be metal because when I sat down it gave way. [heavy breathing]

L - What happens next?

M - They are coming to get me! [pause] There are people on every one of these tables. I have to take my clothes off. [long pause with heavy breaths]

L - What's happening?

M - I'm laying on the table. I'm told to lay on the table. I'm laying

on the table and they are . . . tapping on my feet.

L - Can you see them do this or just feel it?

M - I can feel it. I can kind of see the top of their heads. They, they are tapping. They're tapping my legs. There is one on one side and one on the other. [pause] Now they're bending my leg. My knee is popping.

L - Is he bending your knee in a normal fashion, or . . .

M - Yes.

L - Does your knee normally "pop?"

M - Yeah, it always pops. They seem fascinated by it. [long

"I can feel it. I can kind of see the tops of their heads. They, they are tapping. They're tapping my legs. There is one on one side and one on the other. [pause] Now they're bending my leg. My knee is popping."

[pause] They are touching my genitals. They are tapping. [heavy breaths] "I wish they would leave me alone [whispers]." [very long pause]

L - What's happening right now?

M - They're tapping on my stomach and on my chest [resignation].

The aliens continued their examination of Mark. He noticed another alien enter the room. He

knew that she was female. He described her as, "A whole head taller," having a "bigger" more "bulbous shaped head," and "eyes that are big like the others." She had a "slit" for a mouth that he never saw open. She was "without ears" and hardly had a nose (Fig. 4). Her skin color was of a lighter shade of gray than the others and was almost "transparent." Her body movements were more "graceful"

compared to the other aliens whose movements he described as being more "clumsy" and "herky-jerky." The female had long arms with long fingers. She had four fingers per hand, and was without fingernails. He said that the fingers had "no creases" and seemed like "elastic." None of the aliens seemed to be wearing clothing and no external genitalia was noted on any of them.

M - She's coming closer.

L - What feeling do you get from her?

M - She is caring. Sympathetic. She is trying to calm me down some. [pause]

L - What happens next?

M - She's right in my face. She is telling me that I have no reason to fear them. That I am needed. They do not intend to harm me. They just need me.

L - Does she say why?

M - Yes. I am needed for . . . [long pause] . . . genetics and for future . . . future events.

L - Does she say what kind of future events?

M - Yeah.

L - What does she tell you?

M - You must remember. You must remember this. It is important, very important . . . [long pause] . . . "Ebola" . . . "Ebola." She has

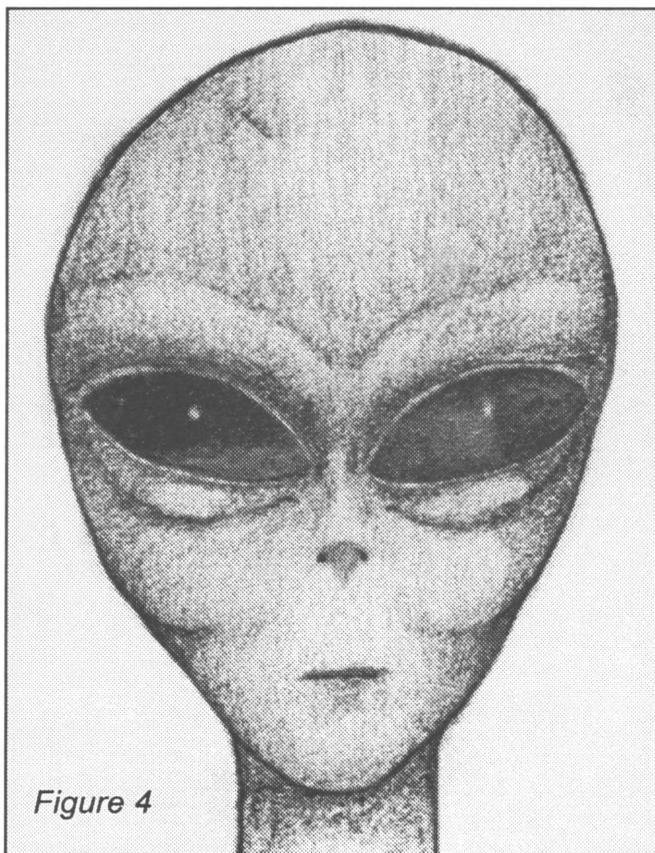


Figure 4

something in her hand. She . . . it's a wand, and, "Ahhhh" [screams]. "I'm out, I'm out, I'm out." [distressed]

Mark came out of hypnosis at this point of the regression. I had given Mark a suggestion at the beginning of the session that should he at any point during the regression want to come out of

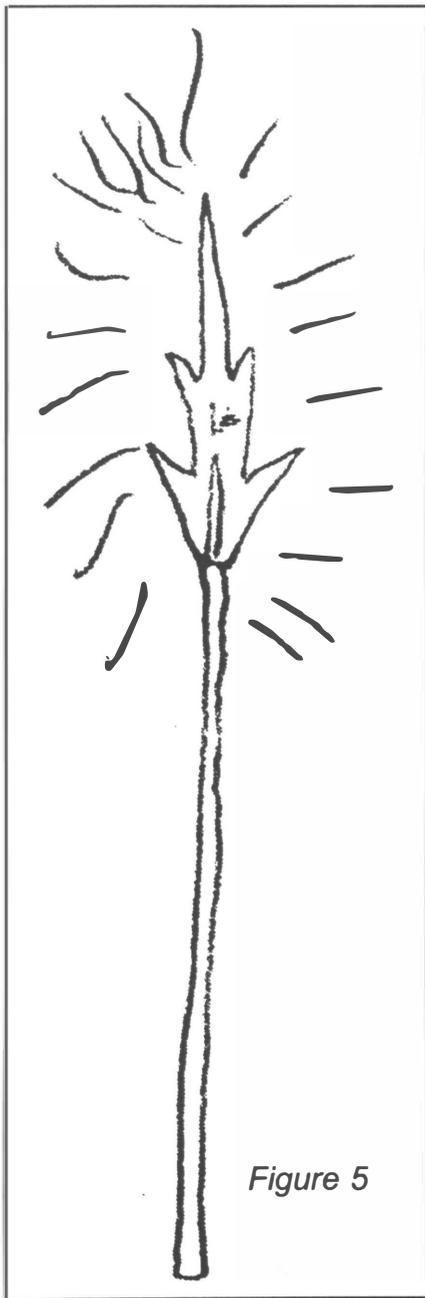


Figure 5

hypnosis, all that he would have to do is open his eyes and say "I'm out," and that he would come out of the hypnotic state (see *UFO ENCOUNTERS*, Vol. 2, No. 4, "Researching Alien Abductions, Part 1"). This gives the individual some control during the regression and provides for a quick exit out of hypnosis for the individual who doesn't wish to reexperience a traumatic event. Later the event can be explored when the individual is ready.

During the debriefing, Mark said that the wand looked like a rod with a crystalline structure on the end (Fig. 5). As the female alien moved the wand toward his forehead, the end would glow brighter and brighter. When she touched his forehead with the wand he said that, "it just exploded like a bright light."

When asked about "Ebola," he said that when he was repeating the word "Ebola," the female was giving him information concerning the disease. His impression was that the disease would be difficult to contain.

Nineteen days later Mark and I met for another regression. He felt that he was ready, though a little anxious, to explore the rest of the experience. He very much wanted to discover the cause of his quick exit out of hypnosis during the last session.

Once Mark was in hypnosis, we started the regression just prior to the female alien entering the room. Mark is laying on the table.

L - I want you to start from the

moment the female alien walked up to you, just prior to being touched by the wand-like instrument.

M - Okay.

L - What is happening.

When asked about "Ebola," he said that when he was repeating the word "Ebola," the female was giving him information concerning the disease. His impression was that the disease would be difficult to contain.

M - She's right in my face.

L - How do you feel about that, what is your feeling?

M - I'm scared.

L - Do you get any sense of communication from her?

M - She's telling me that I am to remember. I have to remember. That it is very important that I remember Ebola. "Ebola!" . . . "Ebola!" . . . "Ebola!" . . . "Ebola!" . . . "Ebola [whisper]." She has something in her hand.

L - Okay, before you move forward with events, what thoughts go through your mind?

M - What is this, what is this? Ebola, what is Ebola?

L - Does she explain what it is?

M - No. [long pause]

L - Okay, what is happening now?

M - She's telling me the future. The future [pause]. She says when I am old.

L - What does she say?

M - Old! I am old. Old . . . I don't understand [perplexed] why I am being told this. Why am I being told this? [long pause]

L - Okay, please describe what is happening.

M - She's close to my face. She is almost touching my face with hers. Staring at me!

L - How do you feel about this?

M - Scared!

L - What feeling do you get from her?

M - A sense of caring, even loving. Just . . . [pause] . . . she's got something in her hand. She's put it up near my forehead . . . "Ahhhh!" . . . bright light . . . bright light [whisper].

L - Describe what you are experiencing.

M - Oh, warmth. Warmth, my whole body is warm, [exhale] warm.

L - Are you able to see anything?

M - Yeah, I see a city. I see a city. I see cars. I see people. I'm on a bridge. It's so confusing. The cars are going both ways. I mean, they, it's, it's not right! The cars!

L - What's not right about the cars?

M - The cars, they are all going in one direction.

L - What do you mean exactly?

M - They are all going in one direction! They are leaving the city. There are people on foot, they're leaving. There are people crying. There are accidents.

L - Now when you look at the cars, do they seem familiar to you?

M - Some of them do. "Why? Why are they showing me all of this? Where are they all going?" Both sides of the expressway . . . the cars are going in one direction. The city, the city . . . it's Atlanta!

L - If this is Atlanta, where would you say this bridge is located?

M - I-20. It seems like I-20. I'm not sure where on I-20. I'm not familiar with it.

"Old! I am old. Old . . . I don't understand [perplexed] why I am being told this. Why am I being told this?"

L - What else do you see?

M - People carrying things. They're all, they're all . . . it's like they're all running from something. [long pause] "Oh Lord, Lord have mercy!" [very distressed]

L - What do you see?

M - [now crying]

I attempt to have Mark distance himself emotionally from what he is remembering. I then asked him to describe what he sees.

M - [crying] They blow it up!!! [emphatic - long pause]

L - What do you mean exactly?

M - They blew it up! They nuked it!

L - Why do you say that "they" nuked it?

M - [exhale] I don't know [sounds defeated].

L - Tell me what you see.

M - A big mushroom cloud over Atlanta [sobbing].

L - Do you get an impression of what created the mushroom cloud?

M - An atomic bomb!

L - Okay, is there an impression in your mind as to how it was detonated, or what happened exactly?

M - It came down from the sky.

L - Okay, why do you say that "they" did it? Why do you get that impression?

M - Because they want me to know.

L - Where do you get that, though, that "they want you to know?"

M - It's in my mind, they're showing me this in my mind [crying].

L - Okay, what happens next?

M - Everybody's gone! [crying] It's all gone! [sobbing - very long pause]

I then asked about what he was experiencing. He then described a new scene of being in a field near the Chattahoochee River. He was very happy. His wife Janet and son Allen were present. They were apparently having a picnic and the setting was very gratifying. My personal impression was that the aliens were studying Mark's emotional reactions to the scenes that he experienced. First,

My personal impression was that the aliens were studying Mark's emotional reactions to the scenes that he experienced. First, Mark experienced scenes of total destruction and devastation, then, scenes of pure idyllic joy and happiness.

Mark experienced scenes of total destruction and devastation, then, scenes of pure idyllic joy and happiness.

L - Okay, describe what you are seeing.

M - I'm in a field.

L - A field?

M - I see my wife, [perplexed] my son. We're having a picnic. Allen, Allen is picking flowers.

L - How old is Allen?

M - Six? He's a big boy. He's carrying them to Janet.

L - What else do you see?

M - Trees. We're down on the Chattahoochee [a river in Georgia]. It's the Chattahoochee.

I asked Mark to describe at what point the bridge scene turned into the field scene. He said, "right after everything exploded." The destruction scene just "shifted to the field."

L - What happens next?

M - Janet calls me over. I'm walking over to her. I sit down with her. Ah [happy], Allen gives me a big old hug. Umm, a big hug. [pause] I feel so good. I just feel, awe man, I just . . . it's just

hard to put into words, it's just so good. I'm so happy [exhale - laughs]. I love it! I love being with Janet, with Allen. It's so good.

L - What happens next?

M - Janet hands me a sandwich. It's my favorite, tuna fish. Allen, I think he likes it just because I eat it.

L - So Allen is about six years old?

M - Uh hum [yes].

L - Okay, now I want you to move forward a little bit and tell me

"This is different. This is, this has a little ball type thing on the end. It's almost like a BB. It's smaller, just a little bit smaller than a BB. Ohhh . . . [pain] . . . they're putting it in my ear!"

what happens next.

M - She's [the female alien] in my face! [distressed]

L - Now describe what happened just before that.

M - The pictures, they're gone now.

L - Okay.

M - She's in my face. She says that they're almost through with what they need.

L - Do you know what she means by that?

M - No. [long pause]

L - What is your impression of that statement?

M - That they are taking something from me?

L - Do you know what that something is?

M - I don't know. [calm]

L - Do you feel any physical sensations right now?

M - They are doing something. [long pause] I can't tell what they are doing.

L - What do you think they are doing?

M - They . . . it feels like . . . uh . . . I don't know. She's moving back. There's a smaller one next to me on my left and he has something in his hand.

L - Describe what it looks like.

M - It's long, thin.

L - Does it look like the device that the female held earlier?

M - No. This is different. This is, this has a little ball type thing on the end. It's almost like a BB. It's smaller, just a little bit smaller than a BB. Ohhh . . . [pain] . . . they're putting it in my ear!

L - Which ear?

M - My left ear. [pause] It hurts [whisper]. [exhale - very long pause] He's pulled it out. [very long pause] The little BB is gone.

L - Is there any sense of communication as to why this procedure was performed?

M - So that they can find me.

L - Did they tell you this?

M - Yes.

Mark described seeing a baby being carried in a glass container of amber colored liquid. The container had three "hoses" connected to it from a source that he couldn't see.

L - Do they say anything else?

M - No. [very long pause]

L - What's happening?

Mark described seeing a baby being carried in a glass container of amber colored liquid. The container had three "hoses" connected to it from a source that he couldn't see. He described the baby as not "looking normal." He said that the baby had a "really big head" and a "really small body." The baby was carried to the side of the wall that had the humming sound and placed in a "box" that appeared to be "absorbed into the wall."

Lying on the table, still paralyzed, he tried to look about the room. He could still hear the moaning and still smell what reminded him of the odor of dirty clothes. As he looked up to the ceiling he noticed that he could see the stars through what seemed to him like a "skylight." He said that the stars were "beautiful."

After being alone for a few brief moments, two aliens returned. He described them as "doing something with my penis." This procedure didn't last long. He stated that it felt like they had stuck something inside him. Afterwards he was then told to get up. Sitting up he could see the room better. He felt that the size of the room was about 60 to 70 feet across. The ceiling was about 12 to 13 feet high with the highest point being the center of the room. He said the ceiling was "shallower toward the ends."

He stated that the room was dimly illuminated. Looking about the room, what stood out most to

him were the people.

L - As you look around the room, what most stands out to you?

M - The people!

L - When you say people, you mean human people?

M - Yes.

L - What draws your attention to the people?

M - Oh, God! They've all got blank expressions on their faces. Some look horrified! Everybody is naked.

Lying on the table, still paralyzed, he tried to look about the room. He could still hear the moaning and still smell what reminded him of the odor of dirty clothes.

He could see the pregnant woman two tables over. There were three aliens with her. He said that the "bigger one was right in her face" while the other two were near her genital area doing something of which he was unable to determine. He noticed that the tables without people had various types of instruments on them.

The aliens instructed Mark to put his clothes back on. Mark said, "It was like hurry up, hurry up, come on. They were through and they were pushing me on."

Mark was escorted back down the same corridor from which he had previously entered. I inquired as to whether anything in particular attracted his attention. He said, "No, not really. There's what

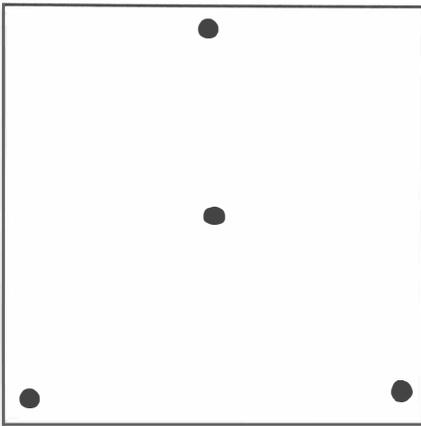


Figure 6

looks like some kind of symbol or something.” He described the symbol as having four dots. Three dots formed a triangle with a fourth dot in the center (Fig. 6). I asked about his seeing any other symbols.

L - As you look around, do you see symbols anywhere else?

M - [long pause] There is something fancy over there.

L - Something fancy?

M - It’s a circle and there is a circle inside or part of a circle inside, and it’s like a triangle something . . . I can’t see it very well (Fig. 7).

Mark continued walking down the corridor as the aliens continued to prod him in a “hurry, hurry fashion.” He walked back up the ramp and found himself back in the original room where he had first become aware of being inside the craft. I asked Mark to describe the room again.

L - What do you see?

M - It’s dark. It’s that liquid.

L - A liquid, what do you mean?

M - There’s a liquid, it’s a liquid, you can put your hand on it.

L - What do you mean exactly?

M - You become part of the liquid.

L - So what you are saying is that when you walk into this room, you feel liquid.

M - Yes.

L - As opposed to being put in a liquid?

M - No. You become a liquid. You’re liquid. They’re with me too.

L - What’s happening?

M - We are leaving. We’re going outside of the ship. I can see the car, we’re way up high. The car looks small, really small.

L - What type of sensation do you feel?

M - Liquid, I feel like I’m just completely liquid. Nothing solid.

L - Do you see Linda?

M - No . . . yeah, she’s in the car. We are on the ground . . . getting back into the car.

The aliens left as soon as Mark and Linda were back in the car. Mark said that he and Linda sat in the car for several minutes. Mark was in the driver’s seat and Linda was in the back seat. It was dark.

L - What happens next?

M - I wake up. I wake up. “Got to go, we’ve got to get out of here.” The car started. I’m thinking I’ve got to get away from that helicopter. Maybe, if we get away, maybe they won’t follow

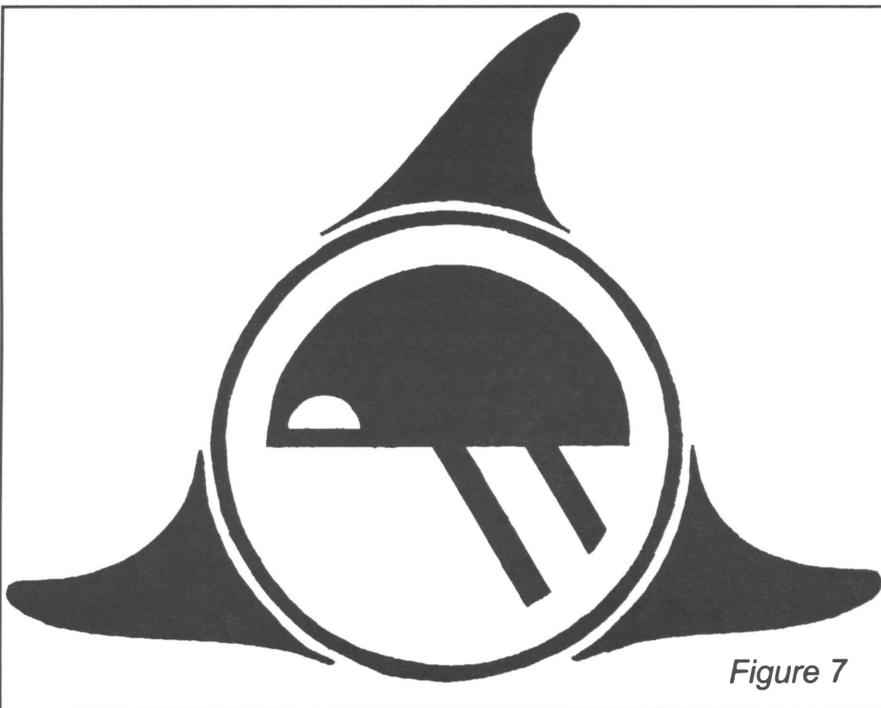


Figure 7

Continued on page 28

Aliens, Angels And The Holographic Universe

by Forest Crawford

The quest to understand the UFO/alien phenomenon has occupied the minds of truth-seekers for nearly 60 years. We have come a long way from the W.W.II view of the "Foo-fighter" to the present one of abductions and contacts. However, even with advances in modern technology, we still do not truly comprehend the who, what, when, where and why of UFO/alien encounters.

However, even with advances in modern technology, we still do not truly comprehend the who, what, when, where and why of UFO/alien encounters.

No matter how hard we measure, photograph or analyze it, the UFO phenomenon just does not fit within our paradigm. I believe it escapes understanding, not because people are incapable of comprehending it, but because our paradigm of reality is limited.

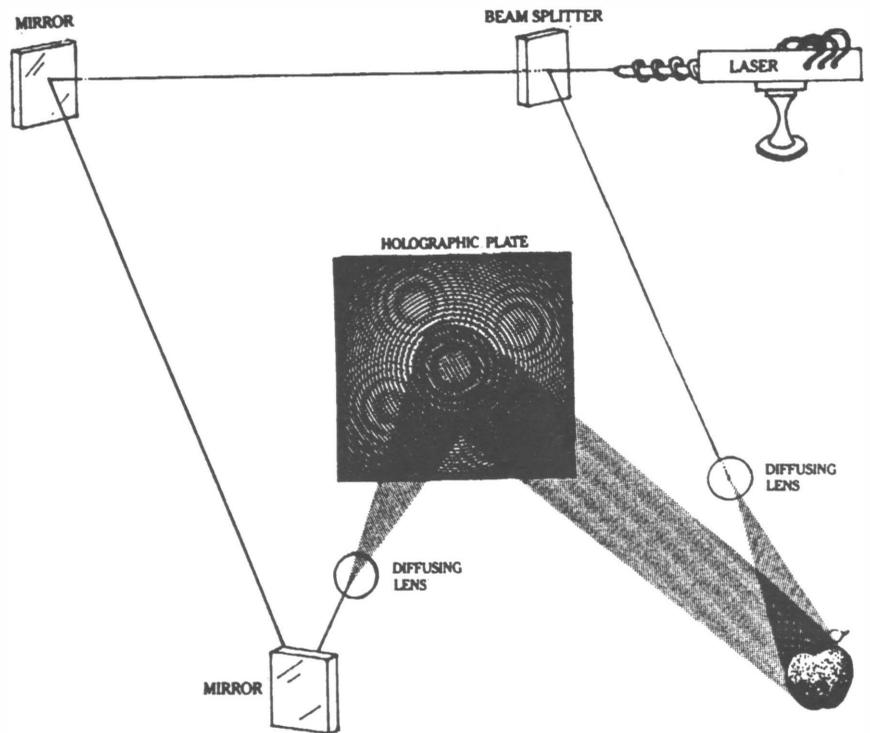
Everything we know about what we call reality comes to our minds through our senses. So, before we can understand what reality is, we must examine how we perceive it. Neuro-physiologists believed that our brains record information in a linear fashion, much like a computer. The sights, sounds, touches, tastes, smells and feelings go into our memory in order like a chronological filing cabinet. However,

every experiment to prove this theory failed to show such a memory model. Karl Pribram, while working on this problem, noticed that the brain seemed to be recording information in the same manner as a laser hologram.

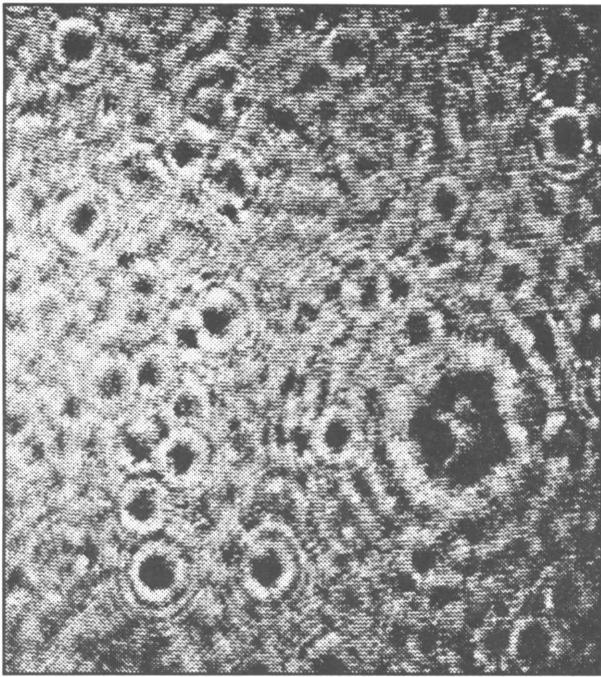
A laser hologram is a unique way of photographing an object. The image is recorded onto special holographic film by laser light. When the film is then illuminated by the same frequency laser light that recorded the image, a seem-

ingly real three dimensional image of the photographed object is projected. When looking at a piece of holographic film, it is not an image of the object photographed like normal camera film. What is seen is an intricate pattern of concentric circles that looks like rain drops on the surface of a pond. Holographic film records the wave pattern of the image, not the individual points of light like a camera.

Pribram's theory was that the brain stored everything in a complex pattern formed by the interference of wave energy — not the firing of individual neurons. "The only question that remained was what wavelike phenomenon the brain might be using to create



"A hologram is produced when a single laser light is split into two separate beams. The first beam is bounced off the object to be photographed, in this case an apple. Then the second beam is allowed to collide with the reflected light of the first, and the resulting interference pattern is recorded on film." Drawing: The Holographic Universe — Michael Talbot.



“When looking at a piece of holographic film, it is not an image of the object photographed like normal camera film. What is seen is an intricate pattern of concentric circles that looks like rain drops on the surface of a pond.”

such internal holograms. As soon as Pribram considered the question he thought of a possible answer. It was known that the electrical communications that take place between the brain's nerve cells, or neurons, do not occur alone. Neurons possess branches like little trees, and when an electrical message reaches the end of one of these branches it radiates outward as does the ripple in a pond. Because neurons are packed together so densely, these expanding ripples of electricity — also a wavelike phenomenon — are constantly crisscrossing one another. When Pribram remembered this he realized that they were most assuredly creating an almost endless and kaleidoscopic array of interference patterns, and these in turn might be what gives

the brain its holographic properties. ‘The hologram was there all the time in the wave-front nature of brain-cell connectivity,’ observed Pribram. ‘We simply hadn’t the wit to realize it.’”

A hologram is a demonstration of a very special type of mathematics known as *Fourier Transforms*. Invented by the eighteenth-century Frenchman Jean B. J. Fourier, these mathematical formulas show how to convert any pattern, no matter how complex, into a language of waves. Fourier's formulas can also be used to

convert wave forms into patterns. A hologram is an image created by the interference of wave energy. The image projected out of that hologram is the pattern of the interference wave-form.

In 1979, researchers Karen and Russell DeValois discovered that the visual cortex of the brain appeared to be functioning like a frequency analyzer and not a digital register. They attached electrodes to subjects in order to read

... the senses of taste, touch, smell and hearing also registered in the brain as a frequency response. This suggests that the brain is functioning and perceiving holographically.

their brain waves and had them look at a simple plaid pattern. When they analyzed the data they found that the wave forms in the brain matched the Fourier Transform of the plaid pattern. Other researchers went on to discover that the senses of taste, touch, smell and hearing also registered in the brain as a frequency response. This suggests that the brain is functioning and perceiving holographically.

“Pribram realized that if the holographic model was taken to its logical conclusions, it opened the door on the possibility that objective reality — the world of coffee cups, mountain vistas, elm trees and table lamps — might not even exist, or at least not exist in the way we believe it exists. Was it possible, he wondered, that what the mystics had been saying for centuries was true: reality was maya, an illusion, and what was out there was really a vast, resonating symphony of wave forms, a ‘frequency domain’ that was transformed into the world as we know it only after it entered our senses?”

Pribram, realizing the solution he sought might lie outside his field of expertise, consulted his physicist son. His son recommended that he look into the works of physicist David Bohm. When Pribram did he found that Bohm had come to the same conclusions about reality. In fact, according to Bohm, the entire universe was a hologram.

Bohm called the base reality, or energy that everything is manifest out of, the *Implicate Order* (enfolded). He called the level of reality that we function in the waking state, that of objects and

appearances, the *Explicate Order* (unfolded). The explicate order is formed from or bubbles up out of the implicate order. "Electrons and all other particles are no more substantive or permanent than the form a geyser of water takes as it gushes out of a fountain. They are sustained by a constant influx from the implicate order, and when a particle appears to be destroyed, it is not lost. It has merely enfolded back into the deeper order from which it sprang. A piece of holographic film and the image it generates are also an example of an implicate and expli-

cate order. The film is an implicate order because the image encoded in its interference patterns is a hidden totality enfolded throughout the whole. The hologram projected from the film is an explicate order because it represents the unfolded and perceptible version of the image." The universe is an infinite motion hologram flowing in and out of itself changing its form and images constantly. Bohm calls it a *Hologovement*.

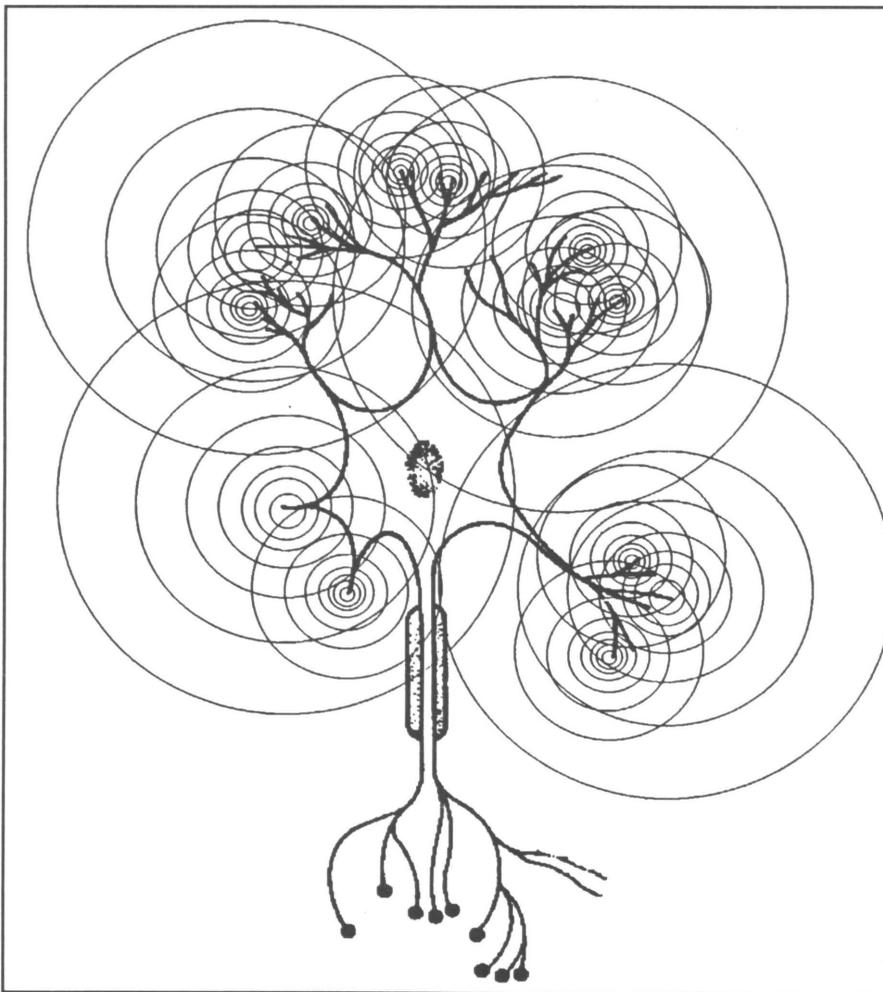
"Most mind-boggling of all are Bohm's fully developed ideas about wholeness. Because every-

"... reality was maya, an illusion, and what was out there was really a vast, resonating symphony of wave forms, a 'frequency domain' that was transformed into the world as we know it only after it entered our senses."

thing in the cosmos is made out of the seamless holographic fabric of the implicate order, he believes it is as meaningless to view the universe as composed of 'parts' as it is to view the different geysers in a fountain as separate from the water out of which they flow. An electron is not an 'elementary particle.' It is just a name given to a certain aspect of the holomovement. Dividing reality up into parts is always arbitrary, a product of convention, because subatomic particles, and everything else in the universe, are no more separate from one another than different patterns in an ornate carpet.

"This is a profound suggestion. In his general theory of relativity Einstein astounded the world when he said that space and time are not separate entities, but are smoothly linked and part of a larger whole he called the space-time continuum. Bohm takes this idea a giant step further. He says that *everything* in the universe is part of a continuum. Despite the apparent separateness of things at the explicate level, everything is a seamless extension of everything else, and ultimately even the implicate and explicate orders blend into each other.

"Take a moment to consider this. Look at your hand. Now



"Neurons possess branches like little trees, and when an electrical message reaches the end of one of these branches it radiates outward as does the ripple in a pond."

“The universe is an infinite motion hologram flowing in and out of itself changing its form and images constantly. Bohm calls it a Holomovement.”

look at the light streaming from the lamp beside you. And at the dog resting at your feet. You are not merely made of the same things. *You are the same thing.* One thing. Unbroken. One enormous something that has extended its uncountable arms and appendages into all the apparent objects, atoms, restless oceans and twinkling stars in the cosmos.

“Bohm cautions that this does not mean the universe is a giant undifferentiated mass. Things can be part of an undivided whole and still possess their own unique qualities. To illustrate what he means he points to the little eddies and whirlpools that often form in a river. At a glance such eddies appear to be separate things and possess many individual characteristics such as size, rate, direction of rotation, et cetera. But careful scrutiny reveals that it is impossible to determine where any given whirlpool ends and the river begins. Thus, Bohm is not suggesting that the differences between ‘things’ are meaningless. He merely wants us to be aware constantly that dividing various aspects of the holomovement into ‘things’ is always an abstraction — a way of making those aspects stand out in our perception by our way of thinking. In attempts to correct this, instead of calling different aspects of the holomovement ‘things,’ he prefers to call them ‘relatively independent

subtotalities.’

“Indeed, Bohm believes that our almost universal tendency to fragment the world and ignore the dynamic interconnectedness of all things is responsible for many of our problems, not only in science but in our lives and our society as well.”

So far we have been talking about the “stuff” of the universe and our perception of it, but what about consciousness? Where does mind/spirit enter the equation? Physicists have recently discovered that on deep subatomic levels the thoughts of the scientists and technicians influence the particles. The atom has also been broken into small enough pieces where the particles will not split any further. They just turn into energy. But what is this basic energy that all matter is made of? What if this energy is consciousness? Frozen thought, perhaps.

In fact, Bohm believes that consciousness is a more subtle form of matter, and the basis for any relationship between the two lies not in our own level of reality but deep in the implicate order. Consciousness is present in various degrees of enfoldment and unfoldment in all matter.

Let us summarize what this new understanding of reality shows us:

Where does mind/spirit enter the equation? Physicists have recently discovered that on deep subatomic levels the thoughts of the scientists and technicians influence the particles.

1) Our brains are frequency transceivers and interpret reality in the form of wave patterns like a hologram.

2) Quantum physics is demonstrating that the universe is structured and functions like a giant hologram.

3) Everything is connected.

4) Everything in the universe has within it the pattern or information of all the universe (If a piece of holographic film is broken into smaller pieces, each fragment contains the entire image of the whole in lower resolution.)

5) Everything in the universe is made of the same thing: energy.

6) Physical reality is the image projected out of the interference pattern of this energy.

7) Our thoughts influence physical and nonphysical reality whether we are aware of it or not.

8) Perhaps the energy that makes up all things is thought — consciousness.

Even with this brief explanation of reality and our perception of it, it should be clear that humanity has been dismally asleep for most of history.

We could expect to find multiple dimensions in such a universe. Psychic phenomenon such as ESP, Telekinesis and connections with the past, present and future, as well as other locations and dimensions would be expected. Physical and non-physical (spirit) beings could inhabit such a reality. These notions no longer sound like the scientific terminology normally used to describe our universe. In fact, they sound more like a religious or spiritual description of our reality. The Mayans, native Americans, Australian aborigines, Tibetans, Bud-

dhists, Hunas, Jews, Christians and Muslims all have the basic elements of the holographic universe in their teachings. Let's review some of the most fundamental religious concepts:

1) Prayer or meditation on a desired outcome will cause it to happen — your prayers will be answered (thought creates).

2) We have an immortal soul or spirit and when we physically die we become one with "All That Is," or God. We are merely animating these bodies (each part of the hologram contains the whole).

3) We are an outward expression of the creator (each part of the hologram contains the whole).

4) The creator is everywhere and

in everything (each part of the hologram contains the whole).

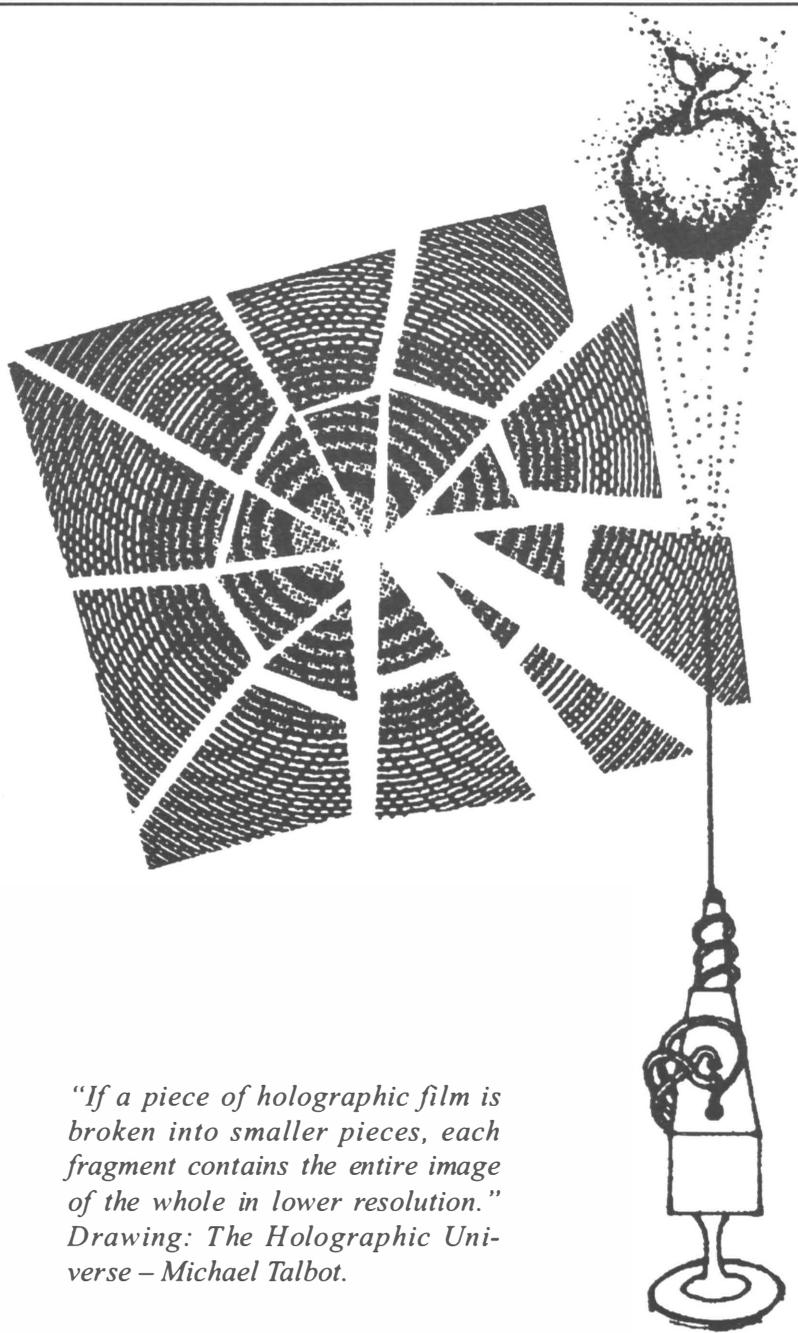
5) Everything is life and all life is connected (each part of the hologram contains the whole).

6) By elevating our level of consciousness mind can overcome matter such as control temperature, levitate, travel and communicate with other dimensions and beings, heal oneself and others and perceive the future and past (everything in the hologram is made of the same thing and is connected).

In the future a scientist may write in his lab notebook, "After adding all the chemicals I meditated for 30 minutes on the success of the experiment." Perhaps it is time for science and religion to come together.

Let us now examine who inhabits this wonderful holographic universe. According to ancient wisdom, religions and even modern alien contact, the universe is made up of seven different levels or densities of existence. For us scientific types some of these sources describe the different levels as frequency realms. The more evolved the consciousness, the higher the frequency. First density is the realm of minerals (see table). This is the slowest and most dense level of existence. The first line of a poem aptly describes first density, "Life in a rock is life that sleeps."

Second density is where we find plants. Life in second density responds to its environment but is still rather slow and rooted (pun intended) in first density. The poem continues, "Life in a plant is life that feels." In third density we see the emergence of animals or life that is aware of its environ-



*"If a piece of holographic film is broken into smaller pieces, each fragment contains the entire image of the whole in lower resolution."
Drawing: The Holographic Universe – Michael Talbot.*

1ST	2ND	3RD	4TH	5TH	6TH	7TH
Minerals						
	Plants					
		Animals				
			Humans			
				Grays		
				M.I.B.		
				Hybrids (Essasani)		
				Reptilian		
				Insectoid		
				Bigfoot & Hairy Dwarfs		
				Blues		
				Nordics		
				Semi-physical Beings		
					Light Beings	
						Angelic Beings
						Archangels & Other God-Like Beings

ment and makes decisions about how and when to interact with it. Humans exist mostly in this density of reality. "Life in an animal is life that knows." Fourth density is where things begin to get interesting and our current problems begin. Fourth density reality brings an awareness of multiple dimensions and psychic abilities. One retains individual identity while becoming aware of a connectedness with all things. Time is perceived as a property of the present instead of a linear flow of events. It is in this density that I feel most of our alien visitors reside. Fifth density is a non-physical energy existence not bound by time or space. One perceives themselves as a part of a larger collective consciousness. Light beings and/or angels reside in this and higher density levels. In sixth density we would perceive

ourselves as an entire dimension. This is the realm that the Christ consciousness is said to have come from. We would recall being a co-creator of experiential reality. Seventh density brings the perception of the self as all things, or God-like.

Density levels 5, 6 and 7 may seem a little nebulous. These are levels of consciousness that we

According to ancient wisdom, religions and even modern alien contact, the universe is made up of seven different levels or densities of existence.

have forgotten about or have not yet reached. Beings in these upper realms do not normally manifest in physical reality (3 & 4th density), however, some can. The table shows some of the more common-

ly reported types of beings that are encountered. As you can see most of the beings are functioning at a level just outside of our normal perception. There seems to be a fair amount of interaction, of a physical and spiritual nature, going on across the reality boundary. By far the largest percent of this interaction is occurring with the small gray/white hairless, large headed, large black eyed aliens. Most of this interaction seems to involve an ongoing genetic in-breeding or species enhancement program. It is as if they need something from us. Perhaps our genetic structure is not that much different from theirs.

I would like to share a passage from George Andrews book "Extraterrestrials: Friends or Foe." The information comes from an experiencer named Kyla and is part of the communications she

received from her alien contacts. Her rendition of galactic history is similar to information that has come from other abductees and contactees who do not know of Kyla or her material.

"The ancestors of the short Grays were once tall Blonds. The Great War took place. Behold the bitter fruit of victory. The Grays are a genetically damaged species. If terrestrial humans were to survive a nuclear winter, they might well look like that, several generations later. Before the Great War, Rigel was a vast empire, which had been the source of most galactic seeding. All Rigelians were tall Blonds. A colony had already been established on Procyon. The Great War was a civil war of Rigelians versus Rigelians, and lasted the equivalent of three Earth centuries.

"A group of Rigelians who realized that the Great War was about to break out took off for the Procyon colony in crude, clandestinely built ships. At that time, all the sophisticated equipment was owned by the State. They were the only Rigelians to escape the cataclysmic devastation. All those who had remained on Rigel were transformed into the short Grays.

"After the Great War, when the Rigelians had become the short Grays, it took them thousands of years to reconstruct their society. They were damaged not only genetically and in their glandular system, but also mentally and psychologically. As soon as the short Grays had reconstituted a power base, they launched an attack on the tall Blonds who had escaped to the Procyon colony.

"Although the Blonds of Procyon had been spared the extreme

chromosome and glandular damage sustained by those who had stayed behind on Rigel, they did suffer some radiation damage, which was minor in comparison, during their warfare with the Grays. However, this damage has rendered their females vulnerable to a disease that is decimating their numbers. The mute telepathic Blonds, who do not have speech abilities, suffered more extensive radiation damage than those who retained their speech ability.

"Two major wars are still in progress. The one between Rigel and Procyon is presently in a state

"The ancestors of the short Grays were once tall Blonds. The Great War took place. Behold the bitter fruit of victory. The Grays are a genetically damaged species."

of temporary truce. Active fighting could break out at any time, comparable to the recent U.S.-Soviet cold war situation. The war between Rigel and the Sirius system is being fought actively.

"Earth was seeded by the original tall blond Rigelians, before the Great War took place. The original tall blond Rigelians were the progenitors of Cro-Magnon man. It is because of this common ancestry that terrestrial humanity is of such interest to both the Blonds and the Grays. The abductees who are not returned are used for breeding purposes, and are generally treated well.

"Terrestrial human females can be impregnated either on board ship or while they sleep in their homes. Males need not be mani-

festated in visible form for this to occur. Both Grays and Blonds have the ability to disintegrate matter into energy, then reintegrate the energy back into matter. That is how they pass through, and transport abductees through, walls and roofs.

"Grays have the ability to camouflage themselves as tall Blonds through mental energy projections. Blonds do not ever project themselves as Grays. The must paralyze or destroy the Blonds ability to teleport through time and other dimensions in order to take them prisoner.

"Just as terrestrial warfare includes traitors, defectors, deserters, and prisoners of war, so are there in warfare between extra-terrestrials. And just as in terrestrial warfare there are periods of truce, during which teams from opposing armies may cooperate temporarily on certain projects, so are there periods of truce in warfare between extra-terrestrials.

"Some Blonds have high intellectual and verbal abilities, while others are mute and telepathic. The Blonds with speech abilities will respond violently if attacked or threatened, but the telepathic type will not. Both types are careful to avoid exposure, and usually encounter humans in quiet isolated places. They contact females more frequently. They may just stare and observe humans, then retreat. Blonds were sometimes mistaken for angels in earlier centuries. The Blonds do not seem to age and consistently appear to be from 27 to 35 human years old, no matter what their real age may be.

"More than one type of extra-terrestrial visitor is interbreeding with humans. The Blonds are the

ideal choice to interbreed with humans of all races, because there is a common genetic ancestor. Interbreeding of humans with any other species must be carefully controlled, as humans have different immune systems than extraterrestrials. New hybrid bacterial strains can cause disaster both ways. Blonds can infect humans, and humans can infect Blonds. Blonds may be carrying viral and bacterial micro-organisms that are safe to themselves but harmful to humans, and vice versa.

“The Grays consider the Blonds to be rebellious and unstable. The Grays try to prevent the Blonds they have taken prisoner from escaping to explore terrestrial humanity unsupervised...

“The major weakness of the Grays, their area of vulnerability, their Achilles heel, is their inability to think as individuals.”

“All humans have some extraterrestrial genetic background. If they did not, all that would exist on this planet would be flora and fauna that included but did not go beyond the apes. The clams, worms, starfish, sponges and other primitive organisms from which the entire flora and fauna of this planet evolved were deposited in the primeval oceans as the preliminary phase of planetary seeding, as is obvious from any study of the record left in the Cambrian and Pre-Cambrian rocks.

“Throughout recorded history, as well as during prehistoric times, there has been constant genetic manipulation of and interbreeding

with humans in order to breed out our less evolved simian traits. Sometimes interbreeding between humans and space beings has been a success, and sometimes it has been a dismal failure. However, Homo Sapiens would not exist if it had not been for this persistent genetic manipulation and interbreeding, which will continue (unless nuclear war destroys our species) until humanity fulfills its potential by learning to use its total brain, instead of a mere fraction of it.”

Much of the genetic interaction with the negative grays creates fear and is unwanted. Kyla continues with advice on how we might defend against such intrusive contacts. “One must be rational in attempting to fight back, and understand the proper way to proceed. Your own consciousness is the most potent weapon that is available to you at the present time. The most effective way to fight the Grays is to change the level of your consciousness from linear thinking to multi-dimensional awareness. Your secret weapon, your ace in the hole, is that you are not hive-mind collective thinkers, though many of you do fall into that category by conforming to conventional group patterns and are therefore easily controlled by the Grays. It is your individuality that is your best weapon, because it is the one weapon you have that the Grays do not. The major weakness of the Grays, their area of vulnerability, their Achilles heel, is their inability to think as individuals. They are an extremely telepathic high-tech society, but they do not conceptualize well. They have the technology to throw your planet

Continued on page 28

Upcoming Events

Sep 9-10: 1995 NH MUFON Conference – Yoken’s Convention Center, Portsmouth, NH. Call (603) 436-9283.

Sep 9-10: 4th Annual Midwest Conference On UFO Research – Sheraton - Hawthorne Hotel, Springfield, MO. Call (417) 882-6847.

Sep 13-17: International Forum On New Science – Fort Collins Marriot, Fort Collins, CO. Call (970) 482-3120.

Oct 7-8: The UFO Experience – Holiday Inn, North Haven, CT. Write: Omega Communications, 60 Pound Ridge Rd., Cheshire, CT 06410-5051.

Oct 14-15: 32nd Annual National UFO Conference – Castlegate Hotel, Atlanta, GA. Call (404) 621-5734.

Oct 20-22: 3rd Annual Gulf Breeze UFO Conference – Clarion Suites Resort, Pensacola, FL. Call (904) 432-8888.

Oct 28-29: The Science And Politics Of UFO Research – Science Museum of Minnesota, St. Paul, MN. Call (612) 221-4742.

Nov 3-5: CSETI’s 1st Annual Gathering in Asheville, NC. Write: CSETI, P.O. Box 587, Englewood, CO 80151.

To be included in this section, send info to: Aztec Publishing, P.O. Box 1142, Norcross, GA 30091-1142.

Alien Zoos

by Preston E. Dennett

Most UFO investigators agree that UFOs are conducting a long-term study of our planet and its inhabitants. UFOs have been seen hovering over military installations, nuclear bases, reservoirs and other sensitive structures. Even more revealing is the fact that they have been seen collecting plants and animals of all different kinds. In addition, research suggests that as many as one in fifty people may have been abducted and given medical examinations aboard a UFO.

If such a study is in fact being conducted, then several questions should be asked. For instance, what is happening to all those "specimens" that have been collected by these aliens? Although people are almost invariably returned after a UFO abduction, plants and animals have literally disappeared from the face of the earth after a close encounter with a UFO. Could it be that the aliens are collecting plants and animals for an alien zoo?

As incredible as it sounds, this may be what is happening. There are several cases on record in which people report having seen extensive collections of plants and animals aboard UFOs.

One interesting case is that of Catherine, an abductee featured in John Mack's book, *Abduction*. In Christmas of 1990, Catherine was taken aboard a UFO. She was given the standard examination and was then taken to a room where she was shown babies. It

was the next room, however, that amazed Catherine the most.

She was led into a room that contained a full-sized, totally natural pine forest. As Catherine says, "I'm confused but it's there. It's in the room, and there's like trees and rocks and dirt and things off to the left. I can see them from where I am."

Catherine was stunned to be

There are several cases on record in which people report having seen extensive collections of plants and animals aboard UFOs.

inside a forest. It even smelled real. She estimated it to be about the size of a high school gym. There were curving walls going upwards on all sides.

After being taken through the forest, the aliens led Catherine out of the ship and took her back to her home.¹

Extraterrestrials are not only growing whole forests, but they are also collecting animals of all sorts. One well-known case is that of a Wyoming hunter, Carl Higdon. On October 25, 1974, Higdon was hunting elk along the northern boundary of the Medicine Bow National Forest.

Higdon had been searching for game for several hours when he spotted five elk grazing in a nearby field. He lifted his gun, aimed and pulled the trigger.

To his surprise, the bullet went about halfway, stopped and fell to the ground. Higdon then became

aware of an unusual-looking figure standing near him. The figure looked human except he had yellowish skin, a slanted head with thin hair that stood straight up and no visible chin. He was extremely bowlegged, and was dressed in a strange black suit with a wide belt.

Higdon was stunned when the figure invited Higdon aboard a UFO that he only then noticed. Before he realized what was happening, Higdon found himself strapped to a chair inside the UFO. He then felt a sensation of movement. Afterwards he was told that they had traveled 163,000 "light miles." Higdon then saw what appeared to be a futuristic-looking city.

After a short while, Higdon was returned. However, while he was aboard the ship, he noticed that the five elk he had been hunting had also been taken aboard. They had been put into a cubicle in which none of them could move. Higdon was told by the aliens that the elk were needed for breeding purposes.²

Another interesting case is that of Denise and Bert Twiggs of Mollala, Oregon. In 1976, the Twiggs experienced a missing-time UFO encounter while driving outside of Rapid City, South Dakota. They explored the event under hypnosis and a typical abduction scenario emerged. The Twiggs, however, worked through the trauma often associated with such encounters. Shortly later, they began having further encounters of a more interactive kind.

They soon developed an intimate relationship with aliens from the Andromeda galaxy who call themselves Andromes. Their story is told in their book, *Secret*



Vows: Our Lives With Extraterrestrials.

During their contacts, they experienced many incredible events including several healings of physical ailments. They have also been taken onboard a large mother ship that contains a full complement of nearly all types of earth animals. As the Twiggs say, "One interesting part of the mother ship is the animal reserve. It is a veritable Noah's Ark. Lions, bears, wolves, birds and elephants are to be found there. The majority of these animals are from Earth, although the Andromes have also brought animals from their own

and other planets."

The Andromes are not only collecting animals, but also plants. As the Twiggs say, "Equal to their love for animals is their love for nature. The vegetation on the

They have also been taken onboard a large mother ship that contains a full complement of nearly all types of earth animals.

mother ship for the most part seems much like the forests of evergreens here on Earth, specifi-

cally reminding us of the Black Hills of South Dakota, although the trees are not as tall. Yet they do have other plants that are not familiar to us, like their fire bush, a three-foot-tall bush in which a red liquid courses through the almost clear branches. From a distance its luminescent qualities and movement make it appear to have a fire dancing across it. There is also a tree in the shape of a giant banana, whose bark resembles something like the shape of a pineapple."³

Another case of a perhaps more bizarre nature is that of Katharina Wilson, an Oregon-

based real-estate broker who has been having UFO encounters all her life. Wilson has been abducted several times, has been examined by the aliens, has been shown hybrid babies, and has been subjected to many other experiences that are typical of onboard UFO experiences. And like many UFO abductees, she has experienced some interference with the United States military, or some faction thereof.

On July 23, 1988, Katharina was taken aboard a UFO where she saw several people, including members of her own family. Several of them were taken to a large area that appeared to be some sort of a zoo. In large glass cages, Katharina was surprised to see a variety of animals, none of which she had ever seen before. As she says, "This huge, dark area we are in looks like a zoo except, instead of cages, they use big glass rooms. They look like displays. I can walk all the way around them . . . Ooh! I'm looking inside one — I see two gorilla-like Beings and a large cat. The hairy Beings are very tall, and they don't really look like gorillas, but they are all hairy like them. They are asleep."

Katharina was surprised to see that the gorilla-like creature had fallen asleep holding a newspaper, although she had no idea if the creature could actually read. The enclosure did have furniture, including a desk, chairs and books. Katharina also noticed a large cat-like creature. As she says, "There is a cat on the other side of the room. It is white with orange spots, and it is about two to three feet tall. It must weigh over fifty pounds. It was sleeping, but now it is stretching a little and

rubbing its face against the wall . . . I'm walking towards another glass enclosure. The animal in this one appears to be half lion and half reptile. It is lying on its back and its mouth has fallen open because it is sleeping. I'm looking at its mouth and I can see rows of teeth. I know what this animal is because I'm telling the people standing next to me. I sense the animals have been saved from extinction. Someone next to me whispers, 'That is something no one on Earth has ever seen before.' I'm nodding in agreement. I'm amazed at what I'm looking at. These animals are incredible."

"This huge, dark area we are in looks like a zoo except, instead of cages, they use big glass rooms. They look like displays. I can walk all the way around them . . ."

Katharina's UFO experiences have involved many screen memories and deceptive camouflages set up by the aliens. She feels, however, that the animals she saw were actually there. As she says, "The animals in the glass enclosures were very real. Again, I did not sense any deception here. Yes, they were unusual, but I felt at that time, and still believe today, that these animals were very rare and were being saved from extinction. Another possibility would be to compare this area to one of our own zoos. It is also interesting that even today I remember the sex of the reptile-lion was female. While I was in the dark and large zoo area, I did not see any aliens,

but I was aware that they were monitoring us."

Katharina believes that the zoos are not really for display purposes, but are actually for the animals' own benefit. As she says, "I believe these animals were being helped in some way. Yes, they were captive, but they were healthy and well-cared for. The glass appeared to be one-way viewing, that is, we could see the animals, but the animals could not see us. Somehow, I knew these animals were very special to the aliens and we had to be very quiet when viewing them."

In March 1989, Katharina was again taken to the alien zoo. On this occasion, however, she saw only birds. As she says, "I must have passed out and now they brought me to another place. I see cages with birds — the cages are about eight feet square. This is like a zoo, except they have only birds."⁴

Another bizarre case seems to involve genetic experimentation of animals. The case comes from UFO researcher and abductee, Karla Turner, Ph.D. In her book, *Into The Fringe*, Turner writes about the case of Fred, who had a decidedly unpleasant experience aboard a UFO. Under hypnosis, Fred remembered undergoing some kind of surgical procedure in which fluids from Fred's body were injected into a bizarre creature that was also being operated on aboard the UFO. Fred also saw other strange creatures aboard the UFO. As Fred says, "I feel like they are going [to do] something to me with the animal . . . They are going [to do] something with me, my blood, my sperm and my genes. They are injecting my flu-

ids into this animal. . . . I was lying down, and they were doing something to the animal. . . . Taking something from me and putting it into the animal. Then I remember seeing another animal running around. I can't remember what the animal looked like, but it was bizarre. Seems like the animal is part human, part animal. Like a small child around two years old. The one animal that appears to be human seems to be really hairy. . . . They have the animal next to me. The thing appears to be flat, not like a walking animal."

Fred was intrigued even more by the other animal. As he says, "I can't see it clearly. It doesn't have a shirt on. It has some hair, but not a lot. It seems like it has skin, pink or white, on the top and hair on the bottom. Brown hair. My logic is blocking out a good description . . . whatever it is, it has hooves, like a cow. I'm not seeing the body too clearly."

As Fred watched, the animal was injected with fluid, and removed from the room. Another woman was brought in and given a similar procedure. Afterwards, Fred was returned to his home. It is Fred's opinion that the aliens are experimenting with crossbreeding. As he says, "They are regenerating from animal to human, from human to animal. Regenerating DNA. I think it has something to do with the immune system. Either they are testing our immune system, or doing something with it. What it is I don't know, but they did implant something into the woman. They seem to be crossbreeding too. Between animal and human."⁵

Probably the most revealing of

"I was lying down, and they were doing something to the animal. . . . Taking something from me and putting it into the animal."

these types of cases is that of Betty Andreasson of Massachusetts.

On January 26, 1967, Betty Andreasson was taken out of her home and into an alien ship. She was given a painful examination in which she believes she was implanted. She was then placed inside an enclosed chair. When she was taken out, she was led down a tunnel and into a landscape that looked totally unfamiliar and otherworldly. There were strange buildings with window-like openings. It was in one of these strange buildings that Betty saw a large number of very strange creatures.

Crawling along the walls and floor of the one-story building were dozens of one-foot tall creatures with no heads and two eyes located on the ends of stalks that grew from the tops of the lemurs or monkey-like creatures. As Betty says, "There're loads of them. Oh, they're scary! And they've skinny arms and legs and kind of a full body. And their eyes can move every which way, and they can climb just like monkeys. They can climb up quickly and swiftly and down and around and in and out of windows. They are all over the place . . . they are all around us, everywhere! They are all around and they keep looking at us."

Betty asked the aliens who the creatures were, but they refused to

answer.⁶

In 1950, in Westminister, Massachusetts, Betty Andreasson was abducted by aliens from a field behind her home. She was placed inside a large disk filled with jelly-like liquid. As Betty watched through a porthole, the UFO took off and dived into a large body of water. Afterwards, the UFO rose into an underground cavern.

The cavern was completely natural except that there were odd cube-like structures situated in clusters. As Betty approached the cube-like structures, she was shocked to see that they were clear like crystal. And inside each one was a person!

As Betty says, "I'm just moving along beside those odd — I don't know what you would call them — icicles, square icicles or glass things. I don't know. And there is light there . . . There's people in there, there's some people in there. . . . There's people inside those things. There's some people in there. . . . Inside those glass things, there's some people. But they're not moving."

Betty looked more closely, and she could see that each figure was surrounded by their own distinct scenery. Even more shocking was the wide variety of people represented. Betty saw a Native American, a man from the Renaissance and people from all different times and races. There were also many children. The cubicles were too numerous to count. As Betty says, "There's an Indian in there. . . . There's a whole bunch of people in there. . . . There's people there that are dressed funny and old fashioned. . . . I seen Chinese and just all different peoples there. . . . There's all these different peoples

there. . . . There's all these different frozen, or something or other, people there. There's even a dog and a cat and some animals too. There's a whole bunch of stuff there, but I can't see it all."

Betty was then taken to another room that represented a beautiful scene of nature, all in what appeared to be glass. As Betty says, "Oh, everything is just like it's clear glass, like a forest of clear glass. There's leaves and trees and grass and everything, everything. And the birds, they're like thin, thin, thin glass . . . the only thing is, there's nothing moving. There's even birds flying, but they're not moving. And there's butterflies."

At this point, Betty reached out and touched one of the glass butterflies. To her surprise, it came to life, fluttered around and returned to its frozen state. She reached down to the ground and touched the flowers. The same thing happened. As Betty says, "I'm touching some of the flowers and — Oh! The flowers are beautiful. The color is coming into them and it smells beautiful. Oh. I'm going to touch some leaves. Oh, it's just so beautiful."

Betty was then told by the aliens, "This is for you to remember so mankind will understand."

In 1973, Betty Andreasson was taken to an even more extensive zoo. It was a perfect reproduction of a pond in a forest. In fact, it was so convincing, that when Betty was placed inside the room, she thought she was actually outside. As she says, "I'm in the woods. I don't know how I got here from there, but I'm in the woods . . . it's so green and beautiful. And there's a pond right

there. The water is so clear. I can see fish there. Oh wow! There's — it's just loaded with fish. Loaded! Loaded! . . . All sizes of fish in there. And such a small pond too. Oh, and I can see ferns. And it is just so beautiful."

Betty noticed that there was no sun but sort of a strange, even lighting. Shortly later, the pond began draining and Betty saw that it was actually an artificial pond.

Later during the experience, Betty had a chance to communicate with the extraterrestrials. They explained in no uncertain terms that their zoos are actually saving the species on our planet from total extinction. As Betty says, "He says that they are the caretakers of nature and natural forms — The Watchers. They love mankind. They love the planet Earth and they have been caring for it and Man since Man's beginning. They watch the spirit in all things. Man is destroying much of nature. . . . They are curious about the emotions of

"There's people inside those things. There's some people in there. . . . Inside those glass things, there's some people. But they're not moving."

mankind. . . . He's saying that they have collected the seed of Man, male and female. And that they have been collecting every species and every gender of plant for hundreds of years so that nothing will be lost when the last shall come."⁸

There are many other cases of this kind, but the general pattern is clear. The cases fall into two main types. The first type is a simple

collection of genetic material and live specimens. The second type seems to involve genetic experimentation with exotic, unknown creatures.

Why are the aliens collecting these specimens and creating new ones? What do these stories tell us about our future? Are the aliens predicting worldwide disasters and the destruction of all life on planet Earth? Are they collecting species like a sort of futuristic Noah's ark? Are they just performing bizarre genetic experiments for reasons of their own?

Some obvious conclusions can be easily drawn from these types of cases. Evidently, the aliens feel that we are going to destroy ourselves and are only trying to protect humanity from total extinction. Our zoos on Earth are primarily used for display. The alien zoos, however, are much more akin to wildlife reserves. Humans have stood by and done nothing while species after species have been rendered extinct. The aliens, however, have obviously taken action. Thanks to the aliens, many creatures thought to be extinct may actually have been saved. And those that are in danger of extinction may still be saved. Including us.

1. Mack, John E., MD. *Abduction: Human Encounters With Aliens*. New York: Charles Scribner's Sons. cl994. pp 157-158.

2. Lorenzen, Coral and Jim. *Encounters With UFO Occupants*. New York: Berkley Publishing Corp. cl976. pp 227-230.

3. Twiggs, Denise Rieb and Bert Twiggs. *Secret Vows: Our Life*

Continued on page 28

Extraterrestrial Life: Is the Proof on Mars?

by Michael Fousse'

Where is the proof? Sound familiar? This is one of the most commonly asked questions I get when discussing UFOs and alien visitors.

You have probably heard stories or watched television programs detailing the many sightings, abductions, lost time cases, etcetera; but, unless you have actually witnessed one of these events, you probably have your doubts. But that's good! Too many people accept "strange or unknown" ideas at face value without checking them out. A good investigator will review all of the available data, interview as many witnesses as possible, and then evaluate any and all possible explanations. This usually leads to an explanation that most people will agree upon, but, without physical evidence to back it, remains just that — a possible explanation.

Because of the overwhelming amount of circumstantial evidence in these cases, many people have formed a positive belief regarding the existence of UFOs and aliens. Yet no matter how strong our beliefs become, by themselves they don't prove a thing.

In July of 1976, two unmanned NASA spacecraft (Viking Orbiters 1 and 2) went into orbit around Mars. After successfully sending the Viking Lander to the surface of Mars on July 20, the Viking Orbiter 1 began the process of

photographing the surface of Mars. Getting no closer than 1000 miles from the surface during each orbit, the orbiter kept collecting its data. On the 35th orbit it took a picture of the Cydonia region of Mars, which contained what became known as "The Face on Mars." The "face" is about a mile long and was dismissed long ago by NASA as being a "trick of lighting and shadow." Fortunately, not everyone was as willing to dismiss this discovery so quickly. Upon further examination of the Cydonia region, other anomalous objects were also detected: a 5-sided pyramid, a grooved cliff, a circular mound, a group of geometric structures referred to as "the City," and other likely constructions.

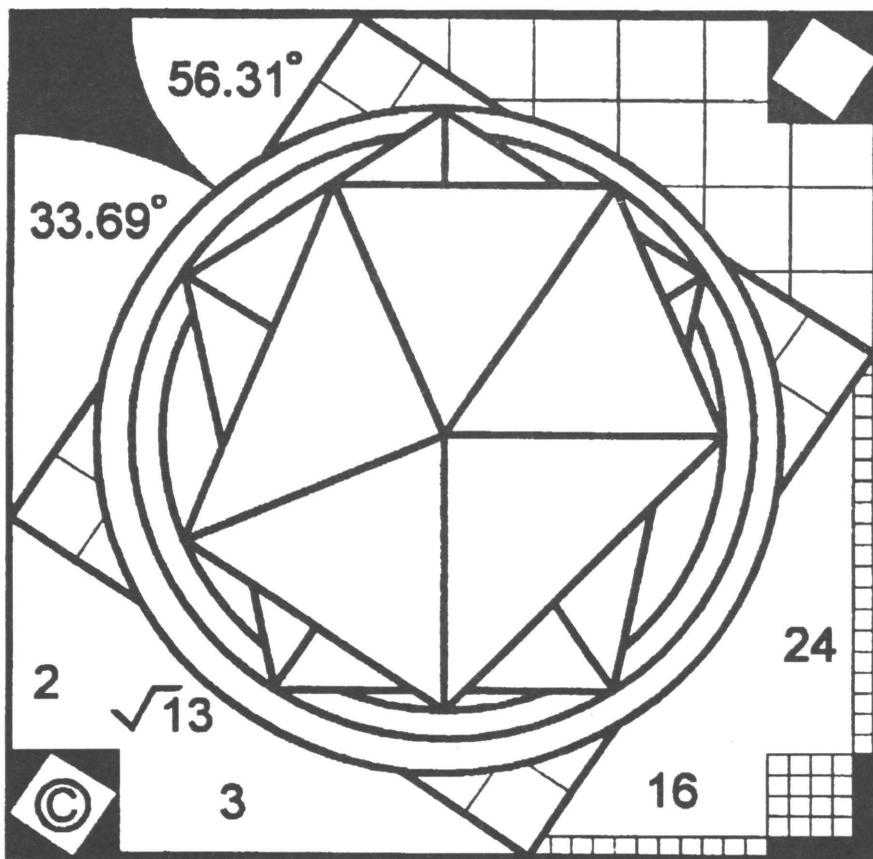
A fundamental belief in the Search for Extra-Terrestrial Intelligence (SETI) community is that there is only one logical language through which scientific messages would be communicated between separately evolved species — mathematics.

Let's reflect for a moment. If it can be proven that these objects did not develop naturally on Mars, then we would have to accept another reason for their existence. The most logical explanation, if they are not naturally formed,

would have to be "construction with intelligent supervision." This would be proof of extraterrestrial life existing sometime in our past! However, these photographs were taken from at least 1000 miles away, and the resolution is not detailed enough to confirm the identity of the objects. Until we can get a closer look at the Cydonia region of Mars, we can't be sure . . . or can we?

One of the leading investigators in this subject is Richard Hoagland, author of the book *The Monuments of Mars*. First published in 1987 and now in its fourth edition, this book is definitely worth reading. In his book, Mr. Hoagland outlines one theoretical reason after another explaining how the organized layout of the objects on Mars conform to a geometric design that could not have randomly occurred in nature. He also introduces another very intriguing idea. The objects at Cydonia are built on such a large scale that they can be observed from more than 1000 miles away. Did the architects encode a message to be viewed from orbit by future visitors? He goes into great detail describing how the angles, ratios, and positional layout of the structures present "fundamental mathematical constants and geometry"; constants and geometry that match those found on Earth in the pyramids of Egypt and in studies of the tetrahedron, one of the five "Platonic solids."

Many of the ratios and geometric constants that Hoagland refers to are approximated in a mathematical model of the 5-sided pyramid developed by cartographer and physical scientist Erol Torun.



In developing his model, Torun made the assumption that the top interior triangles are equilateral. Then he calculated the remaining angles so that his model would approximate specific roots and the ratios of selected geometric constants. A fundamental belief in the Search for Extra-Terrestrial Intelligence (SETI) community is that there is only one logical language through which scientific messages would be communicated between separately evolved species — mathematics. Within mathematics, geometry is considered a universal basis for calculation, because the ratios of distances between the vertices of geometric figures are always the same, whatever the scale. Therefore, if one accepts the premise that scientifically advanced entities chose to

engineer enormous structures upon the planet's surface for encoding a scientifically precise message, it would be ridiculous to think that they would jeopardize its recognition by another species by using approximations of universal geometric relationships when accurate ratios could be depicted with no more effort.

In November of 1993, Fred Mills, a cognitive theorist from Atlanta, Georgia, discovered the theories of Richard Hoagland concerning the enigmas on Mars. While he agreed with many of Hoagland's theories, he was very dissatisfied with Torun's mathematical model because it did not contain accurate universal constants, and therefore could not be regarded as proof of intelligent construction. Due to the implica-

tions that a proof would hold, Mr. Mills began his analysis of all the available data. During his research he found Richard Kilmer, an architect in Atlanta who had developed a different theoretical model of the 5-sided pyramid at Cydonia based upon a computer analysis of the available photographs. Not only did Kilmer's model match the photographs, but the angles and ratios correlated with those encoded in the pyramid at Giza, Egypt!

Fred Mills has spent over twenty years studying the principles of mathematics, including those found in Ancient, Sacred, Tetrahedral, and Higher/Hyper-Dimensional Geometry. Because of his background he was able to immediately recognize the significance of Kilmer's angles. While the new model appeared to provide a viable solution, many questions remained unanswered. Why were these constants used? How were the other structures related to the pyramid? What message would be important enough to support the building of these structures? Mills believed that the answers could be found within hyper-dimensional geometry. By using the accurate ratios in Kilmer's model instead of the approximations in Torun's work, Mills was able to confirm the fifteen proportional angles within the 5-sided pyramid that points toward the "Face on Mars." They were then able to demonstrate in great detail how the angles govern the precise layout of the entire Cydonia complex. They also identified a grid system that depends upon these universal constants and progressively *links all* of the anomalous features in the Cydonia region.

Continued on page 29

Encounter; Cont. from page 12

us.

L - What happens next?

M - Linda's late.

L - What time is it?

M - It's ten o'clock. "Bummer."

L - What's that?

M - I'm gonna get my butt chewed out by her dad for getting her home late. Linda's dad is very strict.

After their encounter, Mark and Linda had no memory of the experience. They could only focus on their need to leave the area right away and get home. Mark did get Linda home a short time later. Mark later went to bed feeling angry at Linda's father, for as he put it, "I was kind of pissed off at Linda's dad, because he chewed me up one side and down the other." Mark went to sleep for the night and awakened in the morning hungry and with no memory of the previous evening's experience.

This was apparently Mark's first encounter. We have been unable to locate Linda. Since the time of this encounter, Mark has experienced chronic problems with his left ear. Mark would eventually meet Janet. They were married four years ago.

Mark's son Allen, now two years old, has described seeing beings in his room at night. Allen saw the cover of *Communion* one day and explained to his father that the picture on the cover looked like the people that sometimes come into his room at night.

Allen has been found in the morning, on at least one occasion, with a fair amount of blood on his bed sheets from an apparent nose bleed.

Mark is doing well. He is eager to continue exploring his encounter experiences, and feels that he has had a huge emotional burden lifted off of him. Although Mark is somewhat anxious about his son's possible encounter experiences, he feels that he has made a very positive step toward his own self-empowerment.

Leigh Culver may be reached at P.O. Box 804, Norcross, GA 30091. Tel: (770) 246-9110.

Holographic; Cont. from page 20

out of orbit, but there is one key ability that you have and they do not have: the ability to hold in mind imagery that inspires an individual to realize his or her direct personal connection to the source of all that is, which is the ineffable Godhead, no matter what name you may call it. That is your key to victory."

What if even part of this story is true? First, I would like to suggest that we stop using the term alien. If we are perhaps hybrids from some intergalactic genetic seeding program then we are just as alien as the extra-terrestrial or extra-dimensional characters we have been talking about.

One of the things so dear to our hearts is our past. Our history makes us feel safe. We think that if mankind could survive the trials and tribulations of the past then we can live through this today. But imagine if we had to go back to the very beginning of our histo-

ry and entirely revise the story to include alien planetary engineers that we mistakenly called Gods and angels. What if the major political struggles of our past where some how tied into these opposing gray/blond beings playing out some huge grotesque chess game. A chess game where we are the unknowing pawns.

I think if the governments of the world have concluded that our origins may be extra-terrestrial then this may explain why they feel it must be kept secret. Not only would such a revelation change the future of mankind it would instantly remove the cornerstone of our comfortable past. With no past to backup against and lean on we would have no place to fall but apart.

We, as humanity, are just as involved in this galactic passion play as the scientist is a part of the experiment he conducts. Perhaps the grays are interacting with us to gain some spiritual abilities, a soul or individuality. Perhaps we are special powerful souls. We may find that we are in fact immortal beings that have put on fleshy space suits to play a forgetting game in physical reality and maybe some of the aliens know this. Maybe we are all sleeping Christs, Buddhas or Moses's. If you listen carefully, inside yourself, you just might hear the faint sound of an alarm clock coming from the next level of our consciousness — beckoning us to wake up.

Zoos; Cont. from page 25

With Extraterrestrials. Tigard, OR: Wild Flower Press. c1992. pp 168, 187.

4. Wilson, Katharina. *The Alien Jigsaw*. Portland, OR: Puzzle Publishing. c1993. pp 55-58, 116-117.

5. Turner Ph.D., Karla. *Into The Fringe: A True Story Of Alien Abduction*. New York: Berkley Books. c1992. pp 161-169.

6. Fowler, Raymond E. *The Andreasson Affair: The Amazing Documented Account Of One Woman's Terrifying Encounter With Alien Beings*. New York: Bantam Books. c1979. pp 51-72.

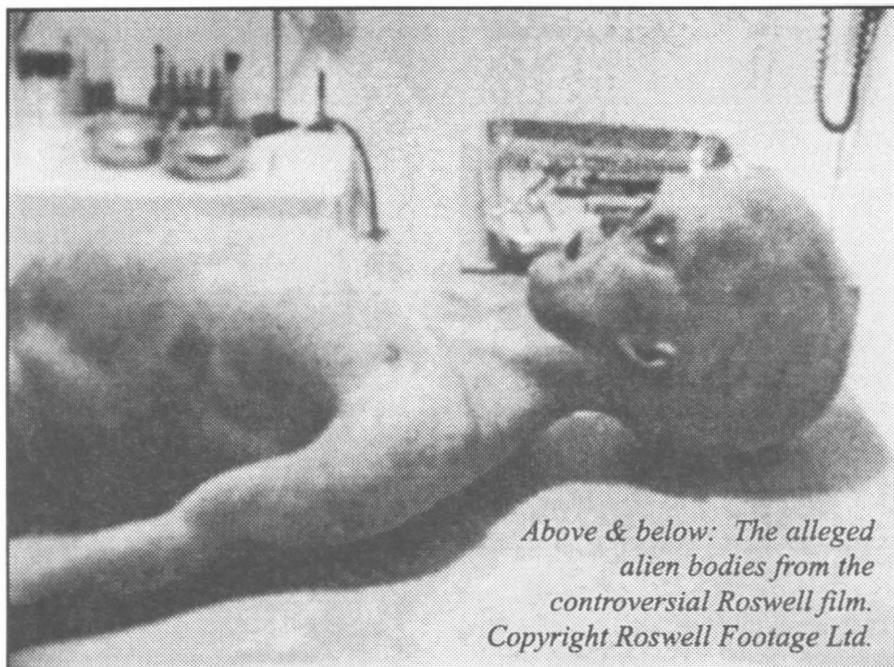
7. *The Andreasson Affair: Phase Two — The Continuing Investigation Of A Woman's Abduction By Alien Beings*. Englewood Cliffs, NJ: Prentice-Hall, Inc. c1982. pp 94-124.

8. *The Watchers: The Secret Design Behind UFO Abduction*. New York: Bantam Books. c1990. pp 96-103, 202-203, 213.

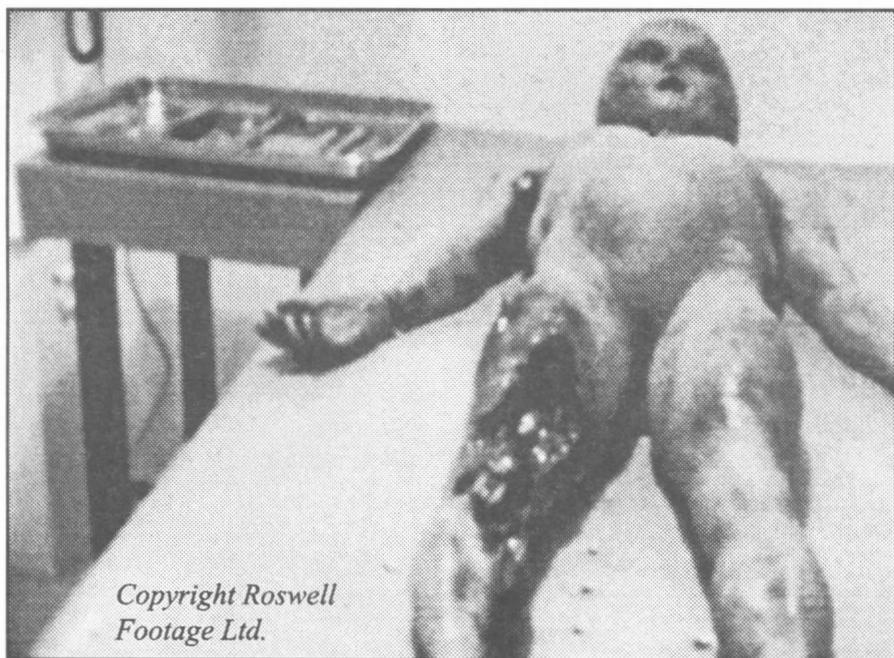
Proof; Cont. from page 27

What are the odds that the structures and layout of the Cydonia complex could have happened by chance? Every aspect of Fred Mill's solution is supported by universal geometric constants . . . every one. Could this finally be the proof that extraterrestrials have existed in our distant past?

For additional information regarding the geometric solution that Mills contends is proof, and his theories regarding the encoded message at Cydonia, send a SASE to: Frederick O. Mills, Director; The Pentatope Foundation; P.O. Box 467312; Atlanta, GA, 30346.



Above & below: The alleged alien bodies from the controversial Roswell film. Copyright Roswell Footage Ltd.



Copyright Roswell Footage Ltd.

Editorial; Cont. from page 3

buyers of the film, and UFO researchers from the United Kingdom and other countries. Despite the fact that the film is totally unauthenticated, it has received extensive publicity in Europe. For example, the film has been featured in full-length feature articles

in London's *Sunday People* and Berlin's *Morgen Post*.

"Because of the dubious nature of the film and the questionable way in which it is being handled by those in possession of it, there is a tremendous potential for damage to the entire Roswell effort. Because I was the only Roswell

researcher at the May 5th showing, I feel a responsibility to put neutrality aside and speak out.

"Before going into specific details about the viewing, I would like to state up front and unequivocally that there is no (zero!!!) doubt in my mind that this film is a fraud. I might add, however, that if, against all odds, what I consider the impossible did occur, and this film actually turned out to be genuine, I would be one of the first to celebrate, as researchers would finally have in their possession the Holy Grail of evidence necessary to break the Roswell case wide open. . . .

"Prior to the showing, anticipation was high. In the previous three months, Ray Santilli had put out the word through those in close contact with him that the film consisted of 15 10-minute reels (in their original canisters) of 16-millimeter black-and-white

film, for a total of 150 minutes. He reported that it was dated as 1947 vintage film stock and that it had been acquired from a former army photographer, Jack Barnett, who claims to have shot the footage and then, incredibly, to have stolen 15 canisters of film, without the theft having been detected. Word was also put out that there was 45 minutes of footage taken at the actual recovery site showing a number of soldiers in uniform and a large crane lifting the crashed craft onto a truck. Additionally, Santilli claimed that one of the scenes showed President Truman behind a glass partition with such clarity that someone capable of lip reading would be able to determine his words when he spoke. At the showing, we would see none of this – no debris site, no soldiers, no crane, no crashed saucer, no President Truman. Instead, we saw just 20 to 25 minutes of one single scene – an autopsy of a supposed alien body in a small white room.

"At about 1:05 p.m., the lights dimmed and the film started rolling. Before the actual picture began, a few short statements scrolled by on the screen with reference to the film having been 'acquired from the cameraman who originally shot the footage' and to the copyright being 'exclusively owned by Merlin Communications.' Interestingly, one would think that if the film were genuine, the copyright would be "exclusively owned" by the United States government."

Jeffrey continues with the article outlining his main disagreements with the authenticity of the film. He mentions that the reels were first described as being ten minutes in length, but later it was stated they were only three minutes long. And, he says, the "alien" bodies on the autopsy table looked nothing more than "slightly doctored human corpses" – nothing like the descriptions given by the 1947 Roswell witnesses. Jeffrey also says that "the photog-

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raphy did not seem consistent with what one would expect for the documentation of an historic medical event . . . the close-up shots were too fleeting, allowing no time for serious study or observation. The gestures of the two 'physicians' seemed exaggerated and even staged at times."

The "bodies" seen on page 29 are taken from a new video of the Roswell film being distributed by MasterVision Ltd. to customers worldwide. To be able to show readers these images, we had to agree to inform our readers how they can order the video "Roswell, The Footage." The video can be ordered by credit card from ROSWELL OFFER, P.O. Box 1790, Marlow, Bucks. SL7 2RS. Credit Card Hotline No: +44 (0)1628 487287. Credit Card Fax No: +44 (0)1628 487377.



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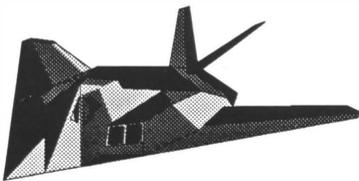
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